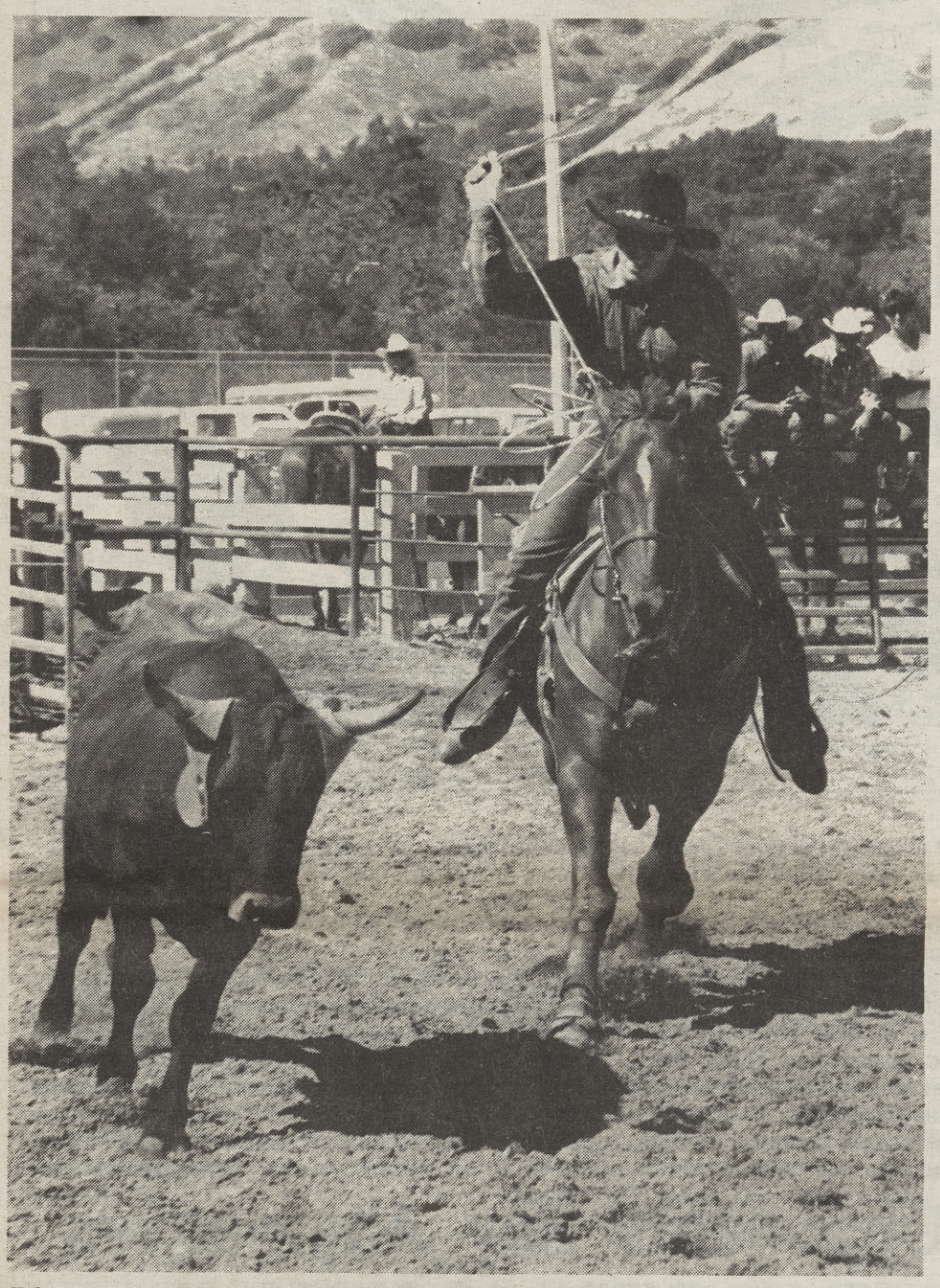
THE WEEKLY SUN

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RURAL CUSTOMER

Volume 5 No. 51 | Serving Carmel Valley and Greater Carmel | Aug. 29, 1991



ROPE-AT-THE-READY, a cowboy chases a steer at the eighth annual Ranchers' Days. For a story and more pictures, see page 9. *Sun photo by John Anderson*

After $385,000 More in Studies

Vote on Desalination Plans Set for June 2

By Stan Hall

Voters will get their first say on desalination in next year's June 2 election, water district directors decided after approving an additional $385,000 to help define the size, cost, location, technology and financing of a proposed plant.

Jim Cofer, general manager of the Monterey Peninsula Water Management District, told members Monday night that was the earliest that information from the studies would be available for them and the public to make informed decisions on the issue.

In additional to approving necessary environmental studies and preliminary design work for desal, the board continued to pursue its two-pronged strategy of both desalination and a new Carmel River dam. It okayed a staff request to spend $250,000 for geotechnical studies at the site of a proposed new Los Padres reservoir. (For a separate story on these studies, see page 10.)

The expense of a two-project approach to increasing water supplies has come under criticism, notably from Karin Strasser Kauffman, who serves as the County supervisors' representative on the board. Complaining that spending on desalination could jeopardize financing of a dam, she has noted that voters have endorsed a new dam but never have had a chance to express their sentiments on desalination.

In unanimously agreeing to give them that chance in the regularly scheduled June 2 election, directors suggested the vote would be advisory only. The election would cost the district an estimated $50,000, Cofer said.

Strasser Kauffman told her colleagues they should hold the vote as soon as possible. "Nothing compares to the importance

Continued on page 7

School Bells Ring Tuesday For Some 2,100

By Carolyn Rice

Carmel Unified School District (CUSD) will open its doors Tuesday to probably about the same number of students it had last year, 2,143, but with a new man in charge.

"We never know how many student's we'll have 'til we count the whites of their eyes," said Vance Baldwin, the new superintendent. He succeeded Bob Infelise who retired after six years.

The district has hired more new teachers than usual this year to replace teachers who have retired or resigned, according to Rosemary Montgomery, the new assistant superintendent who succeeded Baldwin.

New high school staff members are Joel Diamond, counselor; Donna Krapf, English; and Jodi Shaw, science.

New Carmel Middle School teachers are Lynne Dini, social studies, and Kristin Tibbets, crafts and math.

At River School, Beth Juaregi will teach kindergarten and Margaret Ann Webb fourth grade. Phyllis Thorngate will teach second grade at Tularcitos, and another second grade and special education teacher for Tularcitos will be hired this week, Montgomery said.

Several of the new teachers are in their first year or are young. Montgomery said it's very exciting to have the young teachers because "many teachers in Carmel are kind of gray, and we need a mix."

Meantime, a school board-appointed committee met Tuesday to begin its assessment of the system's deferred maintenance needs. The district has electrical,

Continued on page 7

Bid to Change Process

Council Considers Mayor's Nominations

By Isabelle Hall

The Carmel City Council will consider nominations to the Planning Commission and the Library Board Tuesday along with a bid to spread the mayor's authority to make nominations among all five council members.

Mayor Jean Grace nominated Betty Parese, a former Pleasanton travel agency owner who moved to Carmel about three years ago, to replace Lindsay Hanna on the Planning Commission for a full four-year term. She nominated Barbara Little, daughter of the the late board member Dick Little, and Cecil Wahle, an antiquarian bookseller, to the Harrison memorial Library Board of Trustees.

Veteran Councilman Jim Wright has challenged Grace head-on with his plan to share the nominating responsibility. He went along with Grace and Councilman Bob Fischer after lengthy wrangling at the August session when the council voted 3-2 to postpone discussions on Wright's proposal until Sept. 3 after Grace complained the public had not received notice that it would be considered Aug. 6.

The challenge to the mayor's authority arose earlier this year when she decided to make public her nominations to all commissions instead of having them approved by an informal poll behind the scenes before they were brought to the council for a public vote. The real issue, however, was a fight over who should be put on the powerful Planning Commission.

Wright told the *Sun* he thought there should be two changes: "Basically, I feel

Continued on page 5

Carmel School District Active in Busy Day Care Business

By Carolyn Rice

Preschool and day care are big business—and the Carmel Unified School District is getting in on it.

Headed by Barbara Beck, the school district has an extensive and growing preschool and day care program for 2 to 12 year olds.

Beck's programs serve about 90 children a day, are self-sustaining and draw nothing from the school district budget. The programs and where they are held include:

- Carmelo—preschool for 2-5 year olds and after school for 5-12 year olds.
- Tularcitos—before and after school programs for 5-12 year olds.
- River—before school care for 5-12 year olds and transportation to Carmelo for after school care.
- Carmelo and Tularcitos—all-day recreation programs during the summer.
- Captain Cooper—Apple Pie Preschool has just opened in Big Sur.

The exact demand for preschool day care in the Greater Carmel area is not known. Concerned that there might be an unfilled need, the Carmel City Council recently ordered a staff study. It is not yet completed, but Librarian Margaret Pelikan said to date she had received about 80 responses.

Many child care options do exist in the community, offering a wide variety of programs.

Around six home care providers are available in Carmel and Carmel Valley. "We need more," said Estela Berea of the Mexican American Opportunity Foundation. The Foundation which can be contacted at 757-0775, will furnish the names of local, licensed providers and supply information on how to become a licensed provider.

Berea said home providers can set their own charges which may range from $1.75 to $3 an hour, depending on the age of the child.

For some working parents, the answer is one of the few homes in the area that are licensed to take 6 or 12 youngsters. In other cases, neighbors or relatives—especially those with a young child of their own—often take in additional children.

Among the larger programs, Cheer For Kids located near Soledad Drive in Monterey is a nonprofit center supported by Community Hospital of the Monterey

Continued on page 16

LETTERS

Recalls the Valley 80 Years Ago

Regarding School Days in Carmel Valley (*Sun*, Aug. 1), it may be of interest that I attended Carmelo School 1909-1912 with my brother, Graham Barber, now 94.

I am 92 years old, but I remember my days in Carmel Valley. My father, J. H. Barber leased the Edward Berwick Ranch for those three years. We sold apples and pears from the ranch. Six-horse teams pulled big wagons to the railhead in Monterey.

Teamsters were hired from San Francisco, and gangs of Chinese and Japanese packed the fruit at the ranch, and the fruit was shipped in refrigerator cars to New York for sale there.

I was in the 4th grade when we moved to Carmel Valley. The teacher was usually a new graduate of normal school. For a time, the teacher lived with the Barbers at the Berwick Ranch, and we walked to school together. It was about a mile and a half, as I remember.

There were no students in 5th grade when I finished the 4th, but there were two students in 6th, so I skipped 5th and went into 6th.

We were only there three years, but they were memorable years. I well remember the Hatton and Martin families. We went to farm in the Livermore Valley, but went back to Carmel to visit many times in the following years. We usually rented a cottage in Carmel for the month of October.

My mother was a member of Carmel Arts and Crafts and an intimate friend of the artist M. DeNeale Morgan.

My father gave me a horse to ride on my ninth birthday, and I used to ride up and down the Valley. My mother drove this horse in a little buckboard carriage from Livermore to Carmel, spending two nights on the way, in Mission San Jose and Salinas. The horse came from the Presidio in Monterey and was Army trained. I had him until I went to Stanford in 1921.

A friend sent me your paper recently.

Elsa Barber Strait
Seattle, Wash.

Blood-Giving Education Needed

Thanks so much for the write up on the blood center (Sun, Aug. 15). There is a need to educate people about blood-giving and receiving. Every little bit helps.

Robert Hunsicker
Carmel Valley

Salinas People Read The *Sun*

I want to tell you that several people have sent me the article that Carolyn Rice wrote about me a while back (*Sun*, June 6). No doubt Salinas people read the *Sun*. I was quite surprised to hear from these friends. I enjoy the Sun.

Emilie Girard
Salinas

What was the Motive?

The purpose of this letter is to shed light on an episode reported and commented upon in an article in the *Pine Cone* on July 4 and to question that article's interpretation. The article describes a call made to Carmel Planning Commissioner Brian Congleton by Councilmember Barbara Brooks before her departure on a European vacation and makes harsh judgments, imputing to her the motive of trying to influence the commissioner's vote.

This letter is an attempt to fill a void, giving Ms. Brooks' view of the call. That view, which has been available for weeks since her return, has not been sought.



(It should be noted that I sent a letter to the *Pine Cone* in late July to present that point of view, but it has not been printed.)

According to Ms. Brooks, before leaving on a vacation trip, she and her husband wanted the Planning Commission to know that they had no objection to the building plans of their back-fence neighbors, which would come before the commission in their absence. She, therefore, twice called the commission chair, Ms. Ramsey, to seek advice on making that declaration, but received no response to her messages. Then, with departure time near, she called another commissioner, Mr. Congleton, for the same purpose, and the *Pine Cone* article resulted.

Now consider Ms. Brooks' motivation. Is it reasonable to conclude that she was trying to exert influence by calling only a single commissioner? Can the call, openly made, properly be said to have been "covert" (July 4, *Pine Cone*)? Was it self-serving? What, exactly, is one to think of neighbors who foster the construction of a two-story structure to loom above their own formerly private patio? Perhaps Ms. Brooks was guilty of neighborliness and was naive not to have anticipated a less generous interpretation.

Jack Wickham
Unincorporated Carmel

THE WEEKLY SUN

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Freeway Opponents Say Alternatives Pose Their Own Difficult Choices

By Carolyn Rice

Opponents of the Hatton Canyon Freeway said they have learned that alternatives to the freeway will create hard choices, too—such as whether to save a patch of wild Hickman's onions or people's homes.

That view emerged after a panel of experts hired by the Hatton Canyon Coalition described their study of freeway alternatives at a public forum at Sunset Center Tuesday night.

Panel members encouraged the audience to pursue interim, limited improvements to Highway 1, even though they acknowledged their assignment was not to make recommendations but to outline alternative solutions to local traffic congestion.

"Implementing interim steps might be sensible, regardless of which project is chosen," said, Frank Markowitz, senior transportation planner with Wilbur Smith Associates.

The report's short term, limited improvement plan calls for a traffic light at Carmel Valley Road and Highway 1, two left-turn lanes for southbound traffic turning onto Carmel Valley Road and two northbound lanes. It also recommends prohibiting left turns from the side streets between Carmel Valley Road and Carpenter except at the signal lights at Ocean Avenue.

Panel members estimated these limited improvements would cost between $1 and $2 million.

Skip Lloyd, a Monterey attorney who is cochairman of the Hatton Canyon Coalition, told the crowd of about 150 people, "You haven't heard much from the Hatton Canyon Coalition lately because we were busy fund raising and working with the experts."

He told the *Sun* after the meeting that creating alternative plans to the freeway makes decision-making even more difficult because there are so many factors to consider. He remains opposed to creation of the freeway, he said.

Asked after the meeting what alternative he personally favored, Lloyd declined to express his preferences but said he thought the coalition would be taking a position within 30 to 60 days.

"Nobody wants to see anyone's homes taken," he said, referring to the proposed widening of Highway 1 which would likely displace several residences at the Carpenter Street interchange.

During the forum, Lloyd told the audience, "As the project goes on, you can help determine the final outcome. It is a matter of tradeoffs and choices."

The experts hired by the coalition sat on the stage at Sunset Center with six-foot long drawings of the alternative plans displayed behind them. They were from Skidmore Owings and Merrill, Architects and Planners and Wilbur Smith Associates. Their alternatives included:

- widening Highway1 with interchanges at Carmel Valley Road and Carpenter Street.
- a rural, scenic road through Hatton Canyon with a bicycle trail alongside it and with a new intersection at Carmel Valley Road.
- a similar rural Hatton Canyon Road to connect to Carmel Valley Road at Highway 1.
- the Hatton Canyon Freeway as proposed by Caltrans.

One panel member, Steven Townsend, an associate at Skidmore, Owings and Merrill, said a new highway between Carmel Valley Road and Highway 68 might be the best solution to local traffic problems in the long run. But he added the report did not cover it. "That solution is seen as growth inducing, and we didn't want to focus on it," he said.

He also said that the 20 to 25-foot high earth berms that would be created by the Hatton Canyon Freeway near The Barnyard "would form a wall on the west side of the shop-

Continued on page 5

Title 21 Finishes Its Long, Stormy Ride—with Lunch

After a long and contentious route, the County has a new zoning ordinance—its first one since 1958.

To celebrate the final approval of Title 21, the Board of Supervisors sat down for lunch Tuesday with the 15-member citizens' advisory council that helped work out compromises to what started out with stormy protests.

"It's a great achievement—one that could not have been achieved without the citizens' advisory committee," said Supervisor Karin Strasser Kauffman. "It's a good example of democracy in action. The ultimate outcome is a much better product."

Title 21 will now apply in all unincorporated areas of the County except in the coastal zone.

It began life in 1988 when the County Planning Department drafted a 300-page document to reflect the new County plan and various areas plans. State guidelines required the County to adopt a new ordinance once those plans were completed.

Title 20, the old zoning ordinance, had been written in the 1950s and amended hundreds of times since them.

But controversy erupted in the summer of 1989 when the draft was shown to the public. The loudest complaints came from farmers and ranchers. They were upset by such regulations as how many dogs and cats they could keep and what color to paint their water tanks.

In response to continuing criticism, the supervisors finally voted in the summer of 1990 to create the 15-member advisory group. Each of the five supervisors selected three members.

Strasser Kauffman praised the performance of the committee and especially her three appointees. They were Ileene Crane-Franks, Ken Whitson and Pat Bernardi.

"They were very knowledgeable, I depended on them and they did a superb job," Strasser Kauffman said. She also praised Tim Handley, a South County Rancher who served as chairman of the group.

Strasser Kauffman's appointees worked closely with Rich Evans of Cachagua and Nancy Isakson, president of Women in Construction in Monterey County, on a subcommittee which covered issues of importance to Carmel Valley, Cachagua, Greater Monterey and the Toro Park areas.

"They always kept me informed. I never felt out of the loop," Strasser Kauffman said of the subcommittee.

As for the final ordinance, she said major modifications were made, with many of the regulations being softened. She specifically mentioned rules regarding home industries, sensitive viewsheds and sensitive habitats. But she said the Carmel Valley Master Plan still will "dovetail neatly with Title 21."

At the luncheon, Strasser Kauffman said Handley gave a moving talk, explaining how he felt at the outset that the differences over Title 21 never could be bridged by so diverse a group, but how they were with good will and a willingness to compromise.



ROLLS ROYCES covered part of Quail Lodge Country Club Saturday as members of the Rolls Royce Owners Club brought 254 cars for judging.

Carmel Anniversary Chairman "Fires" Photo Exhibit Organizer

Unable to resolve a conflict over creation of a historic photo exhibit for Carmel's 75th Anniversary Celebration, Chairman Lindsay Hanna removed Jim Holliday as Subcommittee Chairman in charge of the project.

Hanna cited "our apparent irreconcilable differences" in a letter Aug. 23 to Holliday, who is president of the Carmel Residents Association.

"Effective immediately, you are relieved of authority and responsibility of chairman of the subcommittee to plan and implement the Historic Photo Exhibit," Hanna wrote.

In an immediate response by letter, Holliday referred to his ouster as being "fired" and told Hanna he would have to justify his being "relieved." The men also talked by telephone about the photo exhibit which has a $3,500 budget. It was planned for display at the Marjorie Evans Gallery at Sunset Center during the month of October as part of the anniversary festivities.

Expressing regret at the "impasse," Hanna said he had made a "command decision to use the photos we have." He said he and Vice-Chair Pat Sippel would take over the project with a jury comprised of Sippel, committee members Marjory Lloyd, Glenn and Marian Leidig and Jean Draper handling the selection.

The dispute was disclosed Monday at the monthly meeting of the committee which is planning the celebration of Carmel's incorporation in 1916. Hanna gave Holliday 15 minutes for comment but Holliday said, "You elected to fire me. It seems to me the explanation for action rests with you not with me....You're in charge."

In his letter, Holliday said he understood the "irreconcilable differences" to consist of "my refusal to accept your formula for how many photographs...vs. non-photographs can be used in each display panel. You have ordained that there will be a formula which limits non-photographs to no more than 33 percent of the display on each panel."

Hanna also insisted that a committee he chose would make the selection of photographs for the exhibit, Holliday wrote, adding, "I have strenuously objected to this kind of interference with the professional decisions needed to produce the...exhibit."

Holliday had spent several months working on the exhibit to depict life in Carmel both prior to 1916 and for each decade since incorporation with a series of panels showing photographs and other memorabilia.

Two Tourists Die In Big Sur Crash

Two tourists, one from Israel, were killed Aug. 21 when their car plunged 400 feet down a cliff from Highway 1 near Gorda. A Highway Patrol spokesman said the driver apparently lost control while looking at the scenery.

The County coroner's office identified the victims as Sandor Hershkowitz, 70, a visitor from Israel, and Shezilia Vaingart, 63, from Tarzana in Southern California.

Hershkowitz's wife, Reva, was hospitalized for six days for treatment at Sierra Vista Hospital in San Luis Obispo.

Bill Wedderburn, investigating CHP officer, said none of the passengers were wearing seatbelts, and all were ejected from the car. He wrote that the victims might have survived if they had been belted and remained in the vehicle.

Hershkowitz was driving the car headed northbound when he apparently drifted onto the right shoulder while looking at the view, overcorrected and swerved across the southbound lane and down the cliff, said a CHP spokesman in the Salinas office. The car was only travelling 30 to 35 miles an hour at the time of the wreck.

Summer Driver's Ed Program Leaves 51 Students Disappointed, Unlicensed

Carmel High School has 51 unhappy, would-be drivers.

The students took the classroom portion of driver's education in a summer program run by the Adult School. But they have not been able to complete the over-the-road portion of the course because the school's contract with Elischer's Driving School ran out June 30.

The fate of the students who took driver's training this summer will depend on what the school board decides to do, said Superintendent Vance Baldwin.

He said he will ask the board to consider three options: to continue to provide the program using money from the general fund; to charge students for the program and contract with a private company; or to discontinue the program.

Prior to the 1989-1990 school year, the state reimbursed the cost of driver's education. "We picked it up that year," Baldwin said, and the cost was $7,760.

In the 1990-1991 school year, the program cost the district $11,000, Baldwin said. The state now says it will pay 42 percent of what a district's program cost in 1989-1990 toward its 1991-1992 driver's ed costs.

Baldwin said the district is required by the state to offer the classroom portion of driver's training, but not the actual driving.

Chuck Phillips, coordinator of the Adult School, said the students were told when they started the class this summer there was a possibilty they would not be able to complete the behind-the-wheel training. They paid $50 each to take the classroom training.

The students who took the program in high school year last year did not have to pay a fee for the classroom education or the driving lessons.

Last year, school officials said the district paid $80 per student under a contract with Elischer's Driving School in Salinas for the driving portion of the program. The high school had 138 students enrolled in driver's education during the past school year.

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SHERIFF'S LOG

CARMEL VALLEY. A man reported the theft of his car cassette player from his vehicle which was parked at a residence on Carmel Valley Road. 8/19.

VILLAGE. A woman on Paso Cresta reported her 17-year-old son had run away. 8/19.

CARMEL. A Hatton Canyon woman reported the theft of a hubcap from her car while parked in an open garage. 8/19.

BIG SUR. A woman reported the theft of her daughter's 18-speed bicycle. 8/19.

Another Goldilocks?

CARMEL VALLEY. An Eddy Road woman reported someone slept in her bed while she was gone, left an open bottle of wine in the refrigerator and stole fitted sheets from the bed. 8/19.

BIG SUR. A Texas man reported the theft of jewelry while he was staying at Ventana Inn. 8/19.

CARMEL. The Sandpiper Inn manager reported the theft of $339 from two cash boxes in a file cabinet. 8/19.

MOUTH OF VALLEY. A Rio Road woman reported a possible burglary suspect at the Wells Fargo Bank in the Crossroads. 8/19.

Fight about Boyfriend

BIG SUR. A Pfeiffer Ridge woman reported being assaulted by her next-door neighbor. The neighbor also backed into her car three times and then drove away. Investigators said the incident started over the woman dating her neighbor's ex-boyfriend. 8/19.

CARMEL VALLEY. A man reported that concrete had been dumped on his Carmel Valley property. He had contracted with a party to dump dirt only. 8/20.

CARMEL VALLEY. A Carmel Valley woman reported receiving a letter which said it had been tainted with poison. 8/20.

CARMEL. A Carmel Knolls woman said her 16-year-old son was beyond control. 8/20.

CARMEL VALLEY. A transient was found in a stolen car on the Los Laureles Grade. The vehicle was stolen in Detroit, Mich. 8/20.

CARMEL VALLEY. A juvenile male was placed under emergency protective services after he reported being abused by his father. 8/20.

Bicycles Stolen

CARMEL. A woman on Highlands Drive reported the theft of two, 18-speed bicycles from her front yard. 8/21.

MOUTH OF VALLEY. A Long's employee reported he had a shoplifter in custody. 8/21.

CARMEL. A Carmel Knolls woman reported the theft of a television from her garage. 8/22.

MID VALLEY. A Valley Greens Circle woman reporting her dining room window was damaged. It may have been caused by a golf ball. 8/22.

VILLAGE. A Paso Cresta man reported his son stole money and a ring. 8/23.

Cocaine Arrest in Valley

VILLAGE. David Buttrey, 40, Carmel Valley, was arrested and jailed for possession of narcotics. When a deputy approached him, he fled, discarding a container of six bindles of cocaine, said the deputy, who tackled him in the street. Both the deputy and the suspect suffered minor injuries and were taken to the Community Hospital. 8/24.

CARMEL. A woman on Marguerita Way reported someone was breaking into her house. An open window was found in a downstairs bedroom and a partial entry made. Nothing was taken and no suspect was found. 8/24.



A VERY YOUNG HANDLER shows her Golden Retriever to a judge during the weekend dog show at Carmel Middle School. Sponsored by the Del Monte and Santa Clara Kennel Clubs, it attracted hundreds of entrants.

Sun photo by Stan Hall

Big Demand Expected for Anniversary Stamps at 75th Postal Ceremony

Only 3,000 special envelopes celebrating Carmel's Diamond Jubilee will be available Sept. 27 when U.S. Postmaster General Anthony Frank will be on hand at the Carmel-by-the-Sea Post Office for ceremonies to kick off the city's month-long birthday party.

Postal officials explained to the 75th Anniversary Committee organizing the party Monday that only 6,000 of the 15-cent stamps chosen to best represent the city were available. With two stamps necessary on each envelope, only 3,000 could be printed. The stamps depict a beach scene with an umbrella and were obtained from the Santa Cruz Post Office.

Some committee members expressed concern that a per-person limit should be placed on sales of the envelopes so that collectors or souvenir hunters don't buy up so many there are none left for ordinary buyers.

The anniversary envelopes will be on sale for about $1.50, according to Carmel Postmaster Donn Carmody. The cost will include the stamps.

The design on the envelope is by Bill Stone, the artist who painted the city's official poster. Both he and Frank will be available to autograph the envelopes. Rep. Leon Panetta might also attend.

The ceremony at the Post Office will take place at 4 p.m. Cake and punch will be served.

A special dye noting Carmel's Diamond Jubilee will be used to hand cancel envelopes Sept. 27. The same dye will be used for the next six months in promotion of the event. It will say, "Carmel-by-the-Sea, Celebrating its Diamond Jubilee 1916-1991."

In addition, the city will make a special mailing of 15,000 postcards on Sept. 17 with a list of anniversary celebration events to postal patrons in zip codes 93921 and 93922.

Thus far, the committee was told about 600 copies of the $10 poster have been sold through the Carmel Business Association and at City Hall.

Mayor Jean Grace also sent a letter to all city residents this week, inviting them all to participate in an as many of the events as possible. Enclosed was a form to order tickets for the barbecue at $6 and the Diamond Dance at $10. Attendance at both events is limited by space.

It listed these events:

- Sept. 27, U.S. Postmaster General Anthony Frank will officiate at special cancellation, 4 p.m., Carmel-by-the-Sea Post Office.
- Month of October, walking tours of historic houses, trees and businesses throughout the village.
- Oct. 3, Merchants Fair sponsored by the Carmel Business Association, 5 to 7 p.m. Sunset Center.
- Oct. 5-31, Historic Photo Exhibit, Marjorie Evans Gallery, Sunset Center.
- Oct. 5, Residents' Barbecue with live music and a chance to register your dreams for the city's future with the 2016 committee, 11:30 a.m. to 1:30 p.m. Sunset Center.
- Oct. 5, Monterey County Symphony Pops Concert, two performances at 2 and 3:30 p.m., Sunset Center.
- Oct. 5, Diamond Dance and Party, 8 to 11 p.m., Carmel Youth Center.

Former Civic Leader Eban Whittlesey Dies

Eban Whittlesey, long-time Carmel City councilman and one-time mayor, died last Thursday at Carmel Convalescent Hospital at the age of 78.

A retired attorney, he served on the council from 1960 until 1972 and was mayor from 1962 to 1964.

He had practiced law in the city from 1940 until his retirement in 1981, and was active in many civic and charitable organizations.

Blind, he used a number of guide dogs during his career, and was on the state board of Guide Dogs for the Blind for seven years.

Whittlesey was instrumental in the creation of the Sunset Cultural Center after the city purchased the former Sunset School in 1964 and also was a founder of Bishop Kip School, now All Saints' Day School in the Valley. He also sang in the All Saints' Church Choir, the Bach Festival Chorus, Peninsula Male Chorus and Messiah Chorus.

Born in New York in 1913, Whittlesey is survived by a daughter, Deborah Sharp of Carmel, and a brother who lives in Connecticut. His wife, Mary, died in 1984.

The family suggested that any memorial contributions be sent to the Monterey County Symphony, Carmel Bach Festival, All Saints' Episcopal Church or All Saints' Day School.

Free Parking for Anniversary

Pansini Corp., the parking lot management group for Sunset Center, will offer no-fee parking Oct. 5 for persons attending Carmel's 75th anniversary festivities. Regional Manager Mike Brooks advised the city of the offer.

24 HOUR PEACE OF MIND

Sentry ALARM SYSTEMS

MONTEREY 375-2727

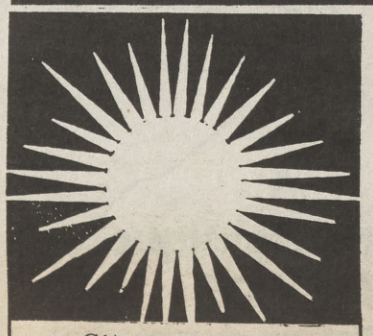
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Council Considers Nominees

Continued from front page

the ordinance should be changed to provide opportunity for individual council members to put forward nominations; and there should be some criteria listed for the Planning Commission members."

Wright said the Planning Commission was the only one that required no criteria. He suggested that the ordinance should call for one architect or building designer, perhaps, and persons from various other walks of life, "or at least propose that some criteria be established."

He had not yet solidified his thinking, Wright said, on just how the process would work but he thought perhaps active candidates might be invited to a meeting at which councilmenbers would make their nominations and then either vote or delay the vote to a subsequent meeting.

"It would be much more open," he said. "I would hope we can keep a high tone on our discussions," he added, referring to the acrimonious debates of the past.

Councilman Ken White told the *Sun* he wasn't sure what Wright's proposed changes to the system were because, "He didn't have a chance to explain it."

However, White said, "I have pretty well decided that the public's business has to be done in public. That smoke-filled back room stuff is a bad image. It does not serve us well. It should be out in the open.

"We need to have the process right out in public," he said. "I support some kind of process, perhaps a special meeting where we interview all of the people who have applied and then vote."

The mayor has had the authority to nominate to all the city commissions with the consent of the council since 1946. Grace, now serving the second year of her second term, has named every member of the seven-member Planning Commission and renamed Chairman Carla Ramsey, an original Clint Eastwood appointee.

The proposed ordinance on the agenda Tuesday, Resolution No. 91-86, covers appointments to the Planning, Community and Cultural, Forest and Beach and Recreation Commissions, the Library Board, and all other municipal code sections or policies referring to mayoral appointments.

Because of last month's fight, the language is spelled out carefully that while proposals to the municipal code may be made, they will not be before the council for a first reading Tuesday. The agenda also states that the resolution "may be dropped, tabled, amended, or adopted as presented."

The resolution will be taken up during the first part of the session while consideration of the mayor's actual appointments to the library board and the commission are not scheduled until after 6 p.m.

Much of the objection to Grace's nominations to the Planning Commission earlier this year from Wright, White and Councilwoman Barbara Brooks, who formed the majority, stemmed from Grace's choice of persons connected to the real estate or building industry.

Asked about Parese, White said, "She has an interesting background. She's only been a resident fulltime for three years. She owned her property here for 13 years. I'm trying to weigh or balance that fact. She owned her own travel agency and has been in real estate."

Wright had yet to talk with Parese and had no comment on her nomination. Fischer and Councilwoman Barbara Brooks could not be reached for comment late Wednesday.

Hanna, named a year ago to fill the unexpired term of the late Terry Thomas, did not seek reappointment. He had participated fully in Planning Commission sessions, often frankly admitting that he did not understand some of the complex rules that govern the city, an admission city council members also make from time to time when faced with difficult appeals.

The commission has been much in the spotlight since the council ordered it last December to look into the controversial zoning code. A report expected in June has been delayed and was expected to be postponed again Tuesday when the council acts on a request from Planning Director Diane White.

Parese was herself before the council July 3 when a neighbor appealed Planning Commission approval of a design for a two-story addition to her San Carlos house. The council voted 3-1 to deny the appeal with White dissenting.

Alternatives to Freeway Discussed

Continued from page 2

ping center. That structure would be taller than most of the structures in The Barnyard," cutting it off from the local community.

Many in the audience cheered when Townsend said if the alternative to widen Highway 1 were chosen, the Hatton Canyon land "could be turned over as a park."

Townsend said the freeway would destroy 8,000 to 10,000 trees, fill in wetlands and cause a large cut into the land near High Meadows.

Panel member Kathrin Moore, associate partner at Skidmore, Owings and Merrill, received applause from the audience when she said "the scale of the freeway is much out of scale with the community."

She said an advantage of the rural, scenic type road in Hatton Canyon would be "it lies lightly on the land" and would not have to be built to the same federal specifications as a freeway. "The impact would be significantly smaller," she said.

But panel members noted even the rural road would cause loss of the Hickman's onions and wetlands area.

In the comparison of the proposals, the Hatton Canyon Freeway was judged to be the "largest improvement over existing conditions." It is also the most expensive solution with an estimated cost of $37 to $40 million.

The freeway typically would lower travel time from south of Rio Road to north of Carpenter to 4 to 6 minutes as compared to 6 to 8 1/2 minutes with the other alternatives, the experts said.

The report estimated the cost of widening Highway 1 and building interchanges at Carmel Valley Road and Carpenter Street at $24 to $34 million. The rural road through Hatton Canyon was estimated to cost $21 to $27 million. The rural road through the canyon which would connect with the Carmel Valley Road was estimated to cost $22 to $28 million.

Markowitz said a rural road would be "a less likely candidate for state and federal funds. More likely, it would require Monterey County funds which we realize are in pretty short supply."

Seventy questions came from the audience. Lloyd chose about one-third of them, eliminating duplications, for the panel to answer.

The proposal for widening Highway 1 included a suggestion for an overhead walkway connecting Carmel High School with Carmel. A question from the audience asked whether "the ugly bird cage" (overhead walkway) would lessen the negative impact of separating the high school from Carmel.

Markowitz assured the crowd that the overhead walkway could be "aesthetically pleasing."

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Supervisors Hold Spending Line, Forego Utility Tax

Approving a "bare bones" $272.4 million budget, the Board of Supervisors agreed not to impose a 5 percent utility tax that had been proposed to add $2 million a year to the County's strained coffers.

The decision came by consensus—there was no formal vote—at the end of two days of hearings, which were delayed by uncertainty over state financing.

"I was relieved that my colleagues were persuaded to drop that proposal," said Supervisor Karin Strasser Kauffman of the fifth district. She had consistently opposed the tax and had predicted that it would fail, arguing that the middle of a recession was no time to add to taxpayers' burdens.

The tax would have applied to all water, telephone, gas, electricity, sewage and cable TV bills in the unincorporated areas of the County.

Strasser Kauffman said County Administrative Officer Ernie Morishita told the board at the start of its hearings that the utility tax would not be necessary if members held a tight check on requests for additional spending.

The board did, approving just $611,265 out of $4.8 million additional requested by department heads during the hearings.

"We couldn't verify that we wouldn't need it until the end of the hearings," Strasser Kauffman told the *Sun*. "But I'm pleased that we were not forced to consider it."

By holding the line on additional spending, she said supervisors were able to skip the utility tax.

She said unlike the federal and state governments, Monterey County has a balanced budget. To achieve it, however, she said, "services had to be cut to rock bottom."

Describing the budget process as "particularly difficult this year," she said in times of recession when revenues go down, the demand for services escalates, especially for welfare, jail, hospital and court services.

"Those are beyond our control," she said. "We can't stop sending criminals to jail or to the courts. We can't stop sending sick people to the hospital, and the need for welfare services goes up when times are hard."

One of the requests for additional spending was from Director Gerald Gromko of the Public Works Department. Supervisors approved his request for $39,000 for traffic counters on Carmel Road and $11,000 for operating them.

Supervisors set aside $2 million for contingencies. Chairman Sam Karas pointed out that $1.8 million had been set aside for that fund last year when the uncertainties were not so great, and all but $400,000 had been spent by the end of the fiscal year.

NPS Concert on Labor Day

The Monterey Bay Pops Orchestra will present a free concert on Labor Day on the lawn in front of the old Del Monte Hotel on the Naval Postgraduate School Campus. The campus will open at 11 a.m. Monday for picnics. The concert, featuring tenor Myles Williams, will begin at 2 p.m.

Dems to Hold Labor Day Picnic

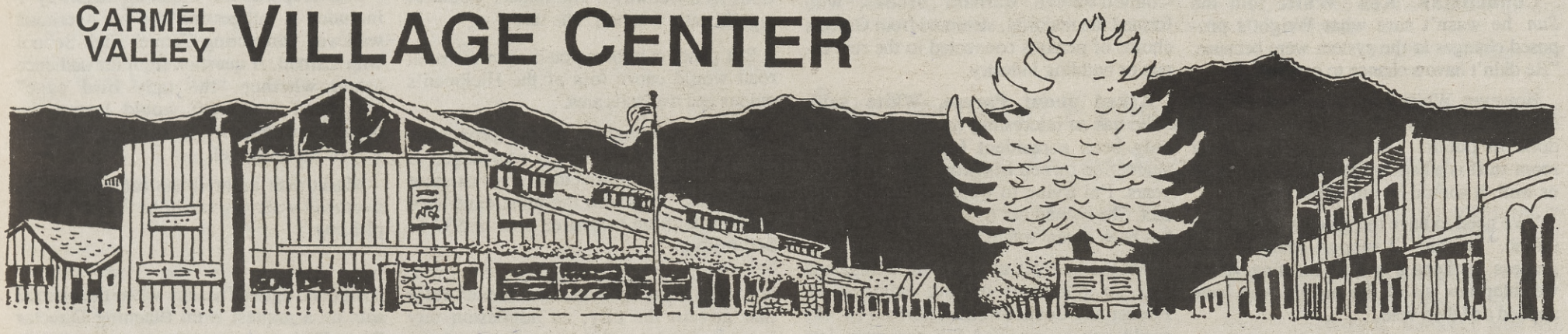
The Monterey County Democratic Central Committee will host a Labor Day barbecue on Saturday at Toro Regional Park off of Highway 68.

Rep. Leon Panetta, State Sen. Henry Mello and Assemblymen Rusty Areias and Sam Farr are scheduled to attend along with organized labor leaders.

The barbecue begins at 1 p.m. with food served between 1:30 and 2:30 at $10 for adults and $5 for children. A $3 entry fee per car is charged at the park.

Ticket may be purchased at the barbecue or from Cathy O'Boyle at 484-9777 or Lee Hulquist at 384-0508.

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Water District Approves Desalination Spending

Continued from front page

of having a vote of the people," she said. "The costs and the stakes are too high... The public should know what it's going to cost them—financially and environmentally."

Board Chairman Dale Hekhuis, a strong supporter of desal who has pushed to get it approved quickly, held out the possibility that the vote could be more than advisory. "It could be a bond election," he said. "That's not likely, but it is possible."

In apparent response to criticism from some speakers at the meeting that the board was spending too much on studies, Hekhuis defended the expenditures.

"We're taking extra special pains only to adequately define desal so that when we go to the voters, we know what we're talking about," Hekhuis said.

Member Dick Heuer, noting the board already has spent a half million dollars on desalination, also defended it as necessary research. He again declared that a dam is the best alternative, but added: "My nightmare is that we'll get 10 years down the road and still not have a dam. If we don't go ahead with desal, then we won't have anything."

Hekhuis agreed, saying "We're hedging desal against a dam and a dam against desal."

After the board agreed to go to the voters in June, Director Paul Davis proposed that the district take $1.5 million for final desal design work out of its current budget. "We won't be ready to spend it this year," he said. His colleagues unanimously agreed.

A number of citizens appeared to urge the board to approve the additional spending for desalination, but some critics suggested that the board she also be looking at storm runoff and reclaimed water which could be clean up at less cost.

Cofer said constructing a system to use reclaimed water would take longer than a desalination plant to complete.

In other action, the board formally received a supplemental environmental impact report/statement (EIR/EIS) on its proposed construction of a new dam on the river. The report tentatively endorsed the board's policy of pursuing a new, smaller dam in conjunction with a desalination plant.

The rationale behind the two-pronged strategy is that not even a 24,000 acre-foot dam would hold enough to protect the peninsula from water shortages in another five-year drought, its proponents argue. Along with others, Hekhuis has said that desalination would provide drought protection that is not dependent on rainfall.

The spending on desal that the board approved included:

- $160,000 for the preparation of a separate EIR on desalination. It would be prepared by EIP Associates of San Francisco, the same consulting firm that did the EIR/EIS on the dam.

- $150,000 for preliminary design of a desal plant, which the staff said is necessary to complete the EIR and help decide where a plant will be located, either at the Marina Regional Pollution Control Agency plant or at the PG&E plant in Moss Landing. The work will be done by James M. Montgomery Consulting Engineers.

- $75,000 for engineering and hydrological tests at the Marina site of a so-called Ranney seawater collection system. The system uses a single large well with radial spokes extending into the sand to collect water from the area where fresh and sea water meet under the dunes. The work will be done by Staal, Gardner & Dunn Inc.

Strasser Kauffman went along with the additional spending for desalination, saying the prospect of having desalinated water "is exciting if we proceed cautiously."

"I would be more comfortable if we were not tapping the capital project funds," she added.

The district has focused on building a 3 million gallon a day desalination plant. While the cost has not been determined, Cofer mentioned during Monday night's meeting that he expected it to be about $35 million.

But There Is No Water At the Water Meetings

Humor—intentional, at least—is rare at water management district board meetings. But Michael Waxer of Carmel Development Co. provided some Monday night.

Holding aloft a blue and white toy, plastic whale, Waxer said he regularly attended the water meetings—to the point where his 4-year-old son kept asking to go with him.

He said he finally took the boy to the July meeting. When they arrived at the Monterey City Council Chambers, he said his son asked, "Daddy, where's the water?"

"There is no water at water meetings," Waxer said he replied. "We just get together and talk about not having enough water."

To the laughter of the audience, Waxer then endorsed the board's approval of $385,000 for environmental studies and preliminary design work for a proposed desalination plant.

PG Councilman Sues Colleague In Election Fight Over Property

One Pacifc Grove City Council member has sued another in a dispute over ballot language for the Nov. 5 election to decide whether the city's hotel tax should be increased to help pay for the acquisition of coastal property known as Rocky Shores.

Robert H. "Bud" Nunn filed suit Aug. 21 to block publication of the ballot statement opposed to the proposed hostelry tax increase. The suit named the County elections clerk and the Pacific Grove city clerk. It also named Councilwoman Susan Whitman, Nadine Annand, Jack Dease and Jack Holt, who signed the statement opposing what will be Measure A on the Pacific Grove ballot.

The Pacific Grove City Council voted 4 to 1 to put the tax proposal on the ballot, with Whitman opposing it. Nunn is a strong supporter of the proposal.

Nunn's suit alleged the statement contained two false assertions—that no proposals are pending for the development of the property and that the regional park district had said it can arrange financing to purchase all of Rocky Shores.

Whitman said the second statement was based on a story in the *Sun* that quoted regional park district General Manager Gary Tate. The story, which appeared Aug. 8, noted that the park district had bought two of four remaining parcels at Rocky Shores. It said the purchase of the first two could fall through if the park district did not raise $800,000 to pay for the second two.

Quoting Tate as saying grants to help buy the second two parcels might be available, the story said: "In a worst case scenario, Tate told the *Sun* that the park district could rearrange its budget and borrow the money."

The *Sun* stands behind the accuracy of its report.

In an affidavit that was part of Nunn's suit, Zad Leavy, president of the Monterey Peninsula Regional Park District, said the district could not arrange financing to purchase the property. Leavy said that if Tate had said the district could do that, "the board has not authorized him to make that statement."

Art Group Accepts Membership Applications

Artists who have lived within 35 miles of Carmel at least a year may apply for membership in the Carmel Art Association which will hold its annual jury for membership Sept. 9.

An artist may apply in one category only—painting, graphics or sculpture. Application forms are available at the gallery which on Dolores Street between 5th and 6th in Carmel. It is open daily from 10 a.m. until 5 p.m.

School Opens Tuesday

Continued from front page

plumbing, roofing, asbestos abatement and painting projects which have been on hold for the past several years.

The district tried to pass an $80 parcel tax to provide for these needs in the June 4 election, but it narrowly missed winning the required two-thirds majority. The new committee will make recommendations of which projects should be put on top of the list.

In at least one respect, Baldwin said the system is in better shape than last year. Last year, the school opened under threat that the County would be collecting a stiff fee from the district for assessing, collecting and and recording property taxes.

Baldwin said the district paid $165,559 to the county, but that the state legislature repealed the charge this spring, so CUSD will not be burdened with that cost this year.

When asked by the *Sun* if the district would buy a new bus with the money they do not have to pay to the county, Baldwin said, "I guess we could. The board has a $13 million budget." He said it will just depend on how they decided to spend it.

The district's aging bus fleet became a focus of the attempt to get the special parcel tax approved.

Baldwin said the district plans to lease or purchase one new bus out of general funds. He also said it "looks pretty good" for leasing a bus from Pacific Grove for transportation for athletic programs.



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Canadian Chef Stops in Valley On Marathon Horseback Ride

By Carolyn Rice

A 33-year-old chef from Montreal with limited previous equestrian experience has stopped over in Carmel Valley on his planned trip on horseback across Canada, down into California, then to the U. S. east coast and back to the east coast of Canada.

Why is he doing it?

"You see how hot it is out there today," said Marc Kempf, gesturing outside the Jack Swanson home in Cachagua where he is currently staying. The temperature was approaching 95 degrees. His green eyes sparkling, Kempf explained, "In Africa, it was even hotter there. I stayed a little too long and fried my brain."

Pressed for a better explanation by the *Sun*, Kempf said that according to his research, he will be the first person who has ever done the loop across Canada and the United States. A number of people have ridden across Canada or the United States, but no one has circled across both countries using the same two horses, said Kempf.

Kempf, who came from France to Montreal in 1978 to cook for the Swedish ambassador, had a number of chef positions in restaurants and private clubs in Canada and most recently in a hotel in Libreville, Gabon on the west coast of Africa.

When he returned to Montreal in 1989, he started telling his friends and family of his horse trip expedition plans. "Everybody tried very hard to convince me not to do it. Everybody thought it was crazy," he said.

He said he was "half serious, half in the air" when he told people of his plans. He finally told so many people that he decided to go ahead and do it.

"I wanted to go back to nature, be by myself and do something different," he said.

A Royal Canadian Mounted Policeman in Montreal instructed him on what kind of horses to buy. "He gave me a two-hour lesson on what kind of horse I would need for a trip and what to look for in a healthy horse," said Kempf, who has a good command of English but speaks with a French accent.

The policeman told him to look for a horse with short cannon bones (the bone from the knee to the fetlock), strong, large hindquarters and forequarters, and a short back. He also wanted easy keepers—horses that would eat anything on the trail.

Kempf said he paid $1,200 for each horse and chose mixed breeds for their hardiness. The horses have done well, munching grass, tree bark and popular leaves along the way and not becoming sick except for Chris who had a temperature and what Kempf diagnosed as "stress fever" about the second or third day out on the trip.

After buying Chris, a half Belgian draft horse and half quarter horse, and Speedy, who is half quarterhorse and half Canadian draft horse, he headed west across Canada on July 16, 1989. He started from Laval which is about 100 miles north of Montreal.

Kempf met Swanson while attending the California Rodeo in Salinas, and the Swanson family asked him to stay with them a while. Swanson is a well-known local artist.

Kempf, whose dark, wavy hair is streaked with gray, said his total experience on horseback was no more than 10 hours before starting on his odyssey.

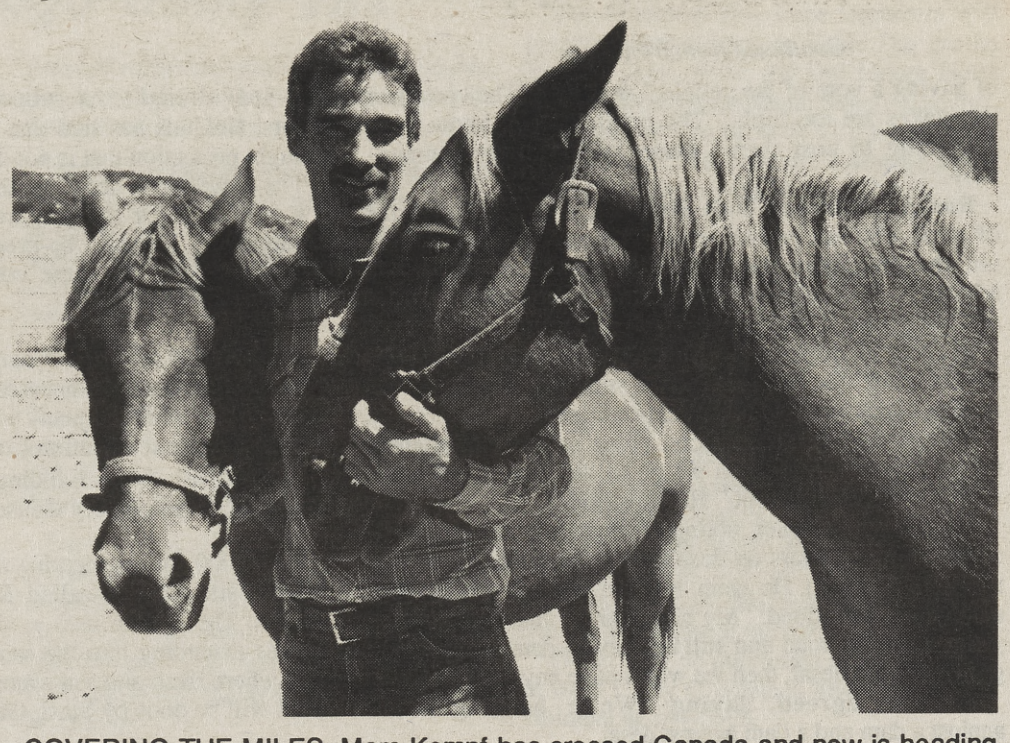
He is traveling historic trails on his trip including the old Spanish Trail, the Daniel Boone Trail, the Santa Fe Trail, and the Appalachian Trail.

When he arrives in Washington, D.C., he hopes to meet the President and then the mayor in New York City.

Kempf has had some scary experiences with his horses. On the first day out Chris got roped with his tie line and hog tied himself. "He was completed folded. He was a bowl," Kempf said.

Another time, Chris got caught in a chicken wire fence at 10 p.m. and again at 2:00 a.m., bending his horseshoe which Kempf took off and straightened with a rock the next day.

Kempf said the first month out he slept for only three or four hours a night. One night in a swampy area he let Chris roam free and tied Speedy to a steel post which the horse pulled out. "Off he go. He ran like a wild animal," Kempf said, until the bar caught on some tree roots. The horse was lying, pinned on the ground but was miraculously unhurt, Kempf said. He spent the rest of the night trying to sleep while holding one horse's rope in each hand.



COVERING THE MILES, Marc Kempf has crossed Canada and now is heading across the United States with his two horses, Speedy and Chris.

Sun photo by Carolyn Rice

Kempf said the most interesting thing about the trip has been the helpfulness of the people he has met. He started out knowing nobody on the road and now has about 300 addresses of people "to write at Christmas."

One man in Canada drove to see him for five days to bring him hay and treats like hot chocolate and cupcakes from his wife.

Kempf carries enough grain for three days in areas where it may not be for sale. In Canada, highway road crews helped him by transporting grain ahead and storing it in their sand and salt storage sheds for Kempf to retrieve when he arrived.

Chris weighed 1,450 when he started the trip and Speedy, 1,300. They both lost between 200 and 300 pounds on the trail but have regained the weight at their three-week layover at Swansons.

Kempf has kept three notebook journals of his travels and hopes to write a book at the conclusion of his trip.

Carmel Sales Tax Down

The City of Carmel reported sales tax revenues were down $4,600 during August compared with last year. It was the second month in a row for a drop since the 1991-92 fiscal year started July 1.

Revenues totaled $159,700 in August compared with $164,300 in the same month of 1990 and were $119,700 in July compared with $123,300 a year ago. The sales tax is a major source of revenue for the city, providing nearly one-quarter of the total annual budget.

Pacific Grove Reunion Sept. 27

The Pacific Grove High School Class of 1966 is having its 25th reunion during the weekend of Sept. 27-29. Reunion Committee Chairman Linda Culp Chaney is looking for classmates. Class members are asked to call her at 373-2517 if they have not received a notice.

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With A Little Bit of Luck

Utterback Wins All-Around Ranchers' Days Championship

With a little help from a poorly tied ribbon on a steer's tail, Todd Utterback of Salinas won a $4,500 horse trailer as the top all-around cowboy at the eighth annual Ranchers' Days last weekend.

A horse trainer who has competed every year of the event featuring traditional ranch skills, Utterback took top honors by winning the switch end and mixed ribbon roping and finishing third in mixed team roping.

Top cowgirl honors went to Cathie Twisselman of Carrisa Plains in San Luis Obispo County, who was competing here for the first time.

Some 300 top hands from Monterey, San Benito, Santa Clara, Santa Cruz and San Luis Obispo counties entered the two-day competition.

The key to Utterback's win was his Sunday victory in the mixed team roping where he was paired with Gina Jansen of Salinas, top cowgirl at last year's Ranchers' Days. In the event, one partner must rope a steer and hold it while the second grabs a ribbon tied to its tail and races to a finish line in the arena.

The first animal that the team drew was wild. After Jansen roped it, the steer bucked and twisted, and the nylon ribbon tied to its tail fell off. The team got another steer to rope.

"I don't think he would have won the trailer if he had had to deal with that first steer," said Tootie Truesdale, president of this years event. "The second was a lot easier to handle. But then, that's just the luck of the draw."

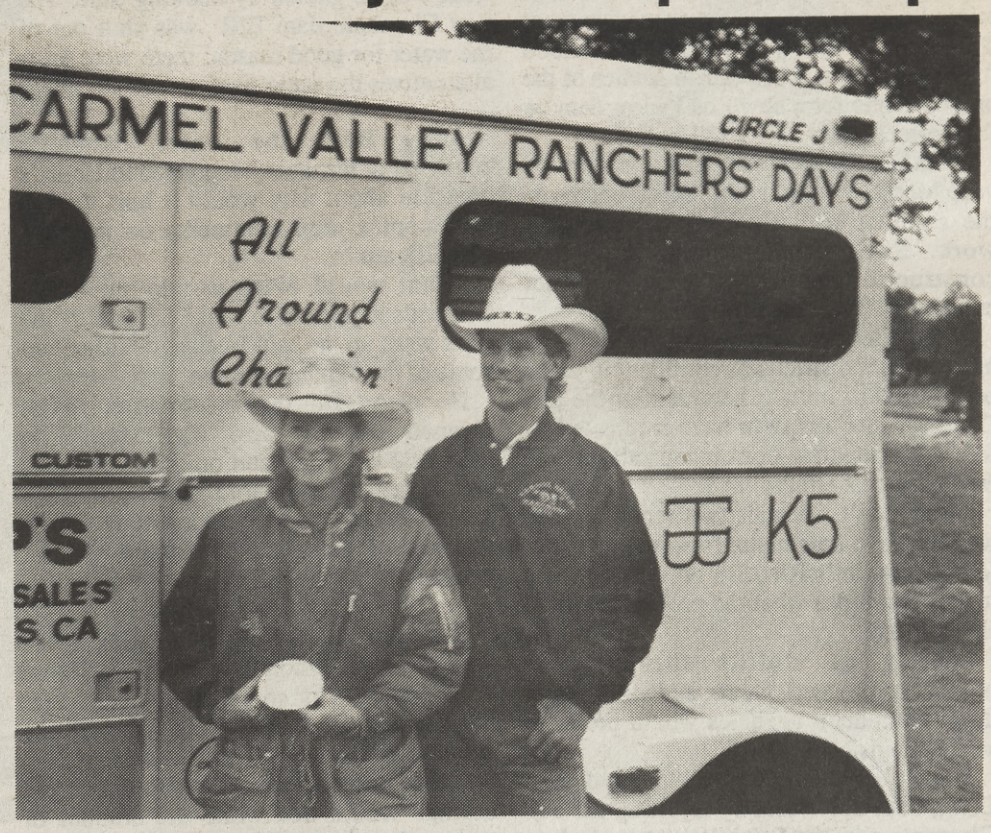
Hap Richardson of Salinas, a trailer dealer who has supported Ranchers' Days through the years by helping provide the top prize, was honored by the event's organizers in a special presentation Saturday.

The Trail & Saddle Club was crowded with contestants and spectators for the two days of cowboying. It was sponsored by local ranchers, with the proceeds being earmarked for non-profit and charitable groups in the Valley.

The success of the two days was due in large part to all the volunteers who worked at the event, including many who have no connection with ranching, said Truesdale.

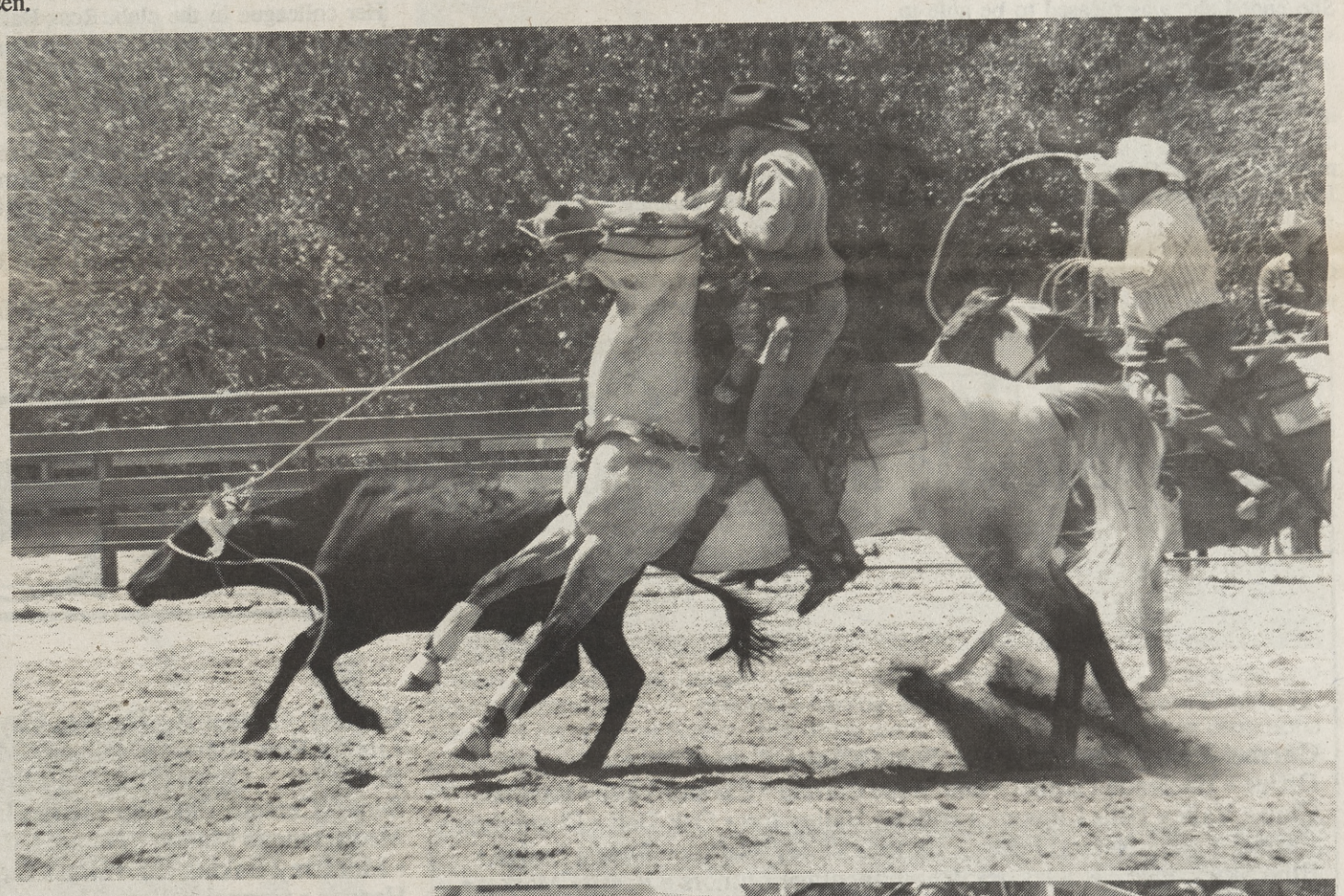
"You couldn't count all the people from out of town who made it a point to tell me how much they like coming to Carmel Valley," she said. "They mention how nice the people are, especially the volunteer workers."

Winners in the events included: stockhorse, Billy Martin; team penning, Dean Bell, Pat Abercrombie and Mark Costa; draw pot roping, Charlie Deaton and Charlie Stadler; mixed team roping Chris Gomes and Mark Gomes; over/under 2000 roping, Frank Hotchkiss and Billy Armendaric; mock calf branding, Tim Twisselman, Cathie Twisselman, Andrew Twisselman and Rowly Twisselman; switch-end roping, Utterback and Mark Johnson; and ribbon roping, Utterback and Jansen.



TOP COWBOY Todd Utterback of Salinas poses with top cowgirl Cathie Twisselman of San Luis Obispo County in front of the trailer that he won for the best all-around performance at Ranchers' Day. Below left, a happy stickhorse racer pours it on in the popular Saturday event. Below, team ropers try for a catch.
Sun photos by Stan Hall









STEERS ARE HERDED BACK to the starting gate for another round of roping at Ranchers' Days, below. Right, a little boy with a big hat and big dreams practices his loop during a lull in the action. There weren't many lulls, as 300 contestants took part over the two days. *Sun photos by John Anderson and Stan Hall*

Drilling, Mapping of Proposed Los Padres Dam Site Wins Okay

Despite one director's concern that it might be premature, the water management district board approved spending $250,000 for mapping and geotechnical studies of the proposed site for a new Los Padres dam on the Carmel River.

Member Dick Heuer cast the only no vote Monday night as the board approved the contract with Bechtel Corp. for the work. Saying he strongly supported construction of a new dam, Heuer explained, "I'm gun-shy at this point."

He recalled that four years ago, the water management district was confident it would be allowed to build a new dam at the San Clemente site—only to have it rejected by federal agencies concerned about the environmental effects.

"Why can't we wait two months when we will have comments from the agencies (on the district's EIR/EIS on the dam) and have a good idea what the project will be?" Heuer asked.

Saying he didn't think it was prudent to proceed, Heuer added: "I really think the federal agencies would prefer to see no mainstream dam."

His colleagues, Paul Davis and Ken Long, both noted that by rejecting the San Clemente site, the federal agencies had, in effect, forced the district to pick the Los Padres site. "I think we need to move ahead," said Davis.

Supervisor Karin Strasser Kauffman agreed. "We need to act tonight to shorten the time until we have a dam," she said. She added she was pleased to be able to vote for for a program in the field as opposed to another theoretical study.

General Manager Jim Cofer chimed in that the geotechnical work and more detailed mapping was absolutely mandatory. "If there was another dam location that we could be forced into, I would say hold up."

Calling it a "low-risk decision," Chairman Dale Hekhuis also urged approval of the additional work. "I don't see what's to be gained by marking time. The San Clemente dam EIR was shot out of the water for good reason: there were three alternatives the same size."

Andy Bell, the water district's engineering manager, responded to Heuer's question about why would it hurt to wait two months until comments on the dam EIR/EIS are in.

"That would bring us into the season when it's supposed to rain," he said. If the river were up, he said Bechtel could not do some of the required drilling.

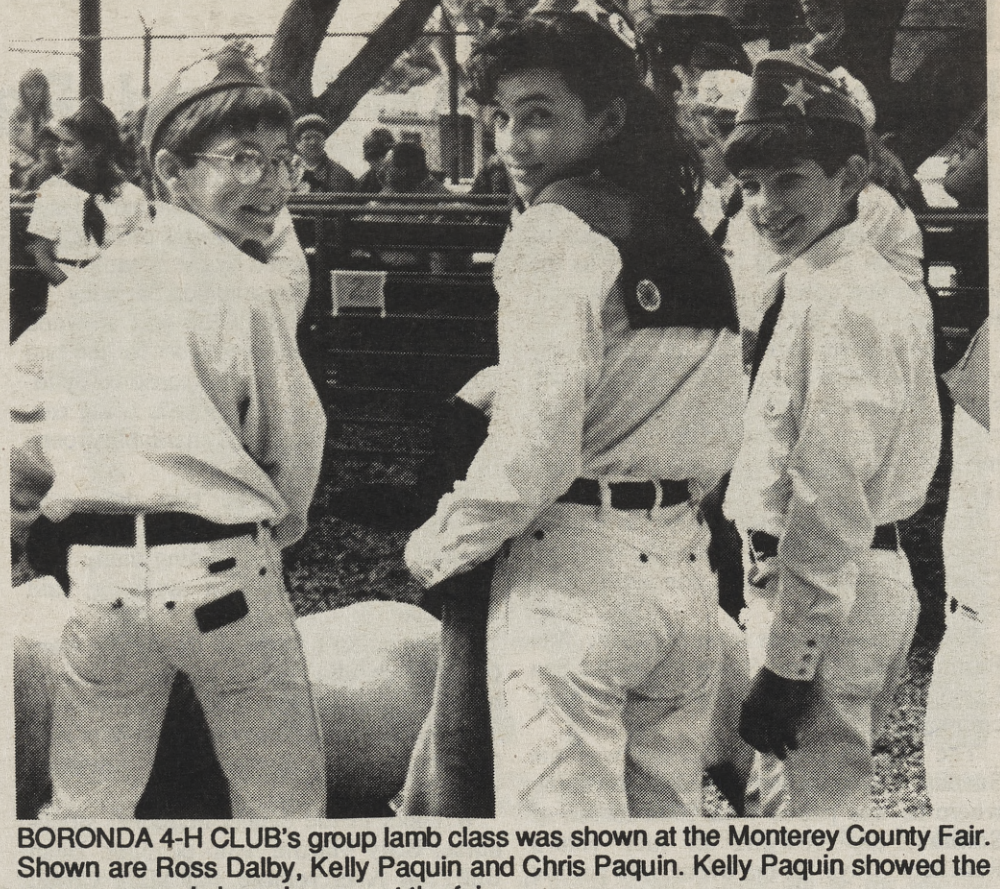
He also said the information to be gleaned from the work was essential to making a final decision on the Los Padres site. Other members told Heuer only such geotechnical work could uncover any remaining "fatal flaw" that could rule out its use.

Bell said the drilling at the site would take about six months and include core holes as well as so-called bucket auger holes that are 36 inches across. The drilling would cost about $210,000, he said.

In his notes to the board, Bell said the borings would determine the amount of overburden on top of bedrock at the site and what grouting requirements would be necessary to keep the dam from leaking. He said it also would determine the amount and quality of so-called borrow material that would be used in the construction of a roller compacted dam.

Bell said the mapping work would provide smaller scaled, more detailed maps of the area which would be needed before construction of a dam could proceed. The mapping would account for $40,000 of the contract and take four months.

"The detailed mapping will provide more accurate estimates of reservoir storage volume and better topographic information for the damsite, borrow areas, fish passage facilities and access roads," Bell said.



BORONDA 4-H CLUB's group lamb class was shown at the Monterey County Fair. Shown are Ross Dalby, Kelly Paquin and Chris Paquin. Kelly Paquin showed the supreme grand champion ram at the fair.

Kelly Paquin Leads Boronda 4-H Club

Kelly Paquin of the Boronda 4-H Club showed the supreme grand champion ram in sheep competition at the Monterey County Fair last week and placed first in both junior and senior showmanship with her goats.

Her colleague in the club, Ross Dalby, had the reserve champion sheep in weight class, Market Group I, behind Kelly Paquin who showed the champion in the same class.

Christopher Paquin, meantime, placed second and sixth in spring ewes, second with his pair of ewe lambs and third for the best pair. He also showed strongly in rabbits, winning best of breed with his California senior doe.

Kelly Paquin also placed first with a spring ram lamb and had the champion Suffolk ram, was first with her meat pen of rabbits and placed first in sewing with a two-piece outfit.

In goat competition, Christopher Paquin was seventh in junior showmanship and showed the No. 3 dry yearling doe. In swine, Crystal Agbayani was sixth in novice showmanship.

Aireen Agbayani won two firsts in arts and crafts and a second in sewing for her two-piece outfit. Crystal Agbayani also won first in arts and crafts for bears, and Cara Hussey and Caleb Hussey both won second in arts and crafts for their rag bags. Summers Peetz won third with her rag bag.

For more information about the club, telephone 624-4559 or 394-6496.

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Historic Businesses Picked for Carmel's 75th Anniversary

Photostory by Isabelle Hall

From a beautiful, old church built in 1904 to a gift shop, a bar, a real estate agency and hotels, Carmel's history is depicted in a selection of historic businesses chosen by the Carmel Business Association (CBA) to celebrate the city's founding in 1916.

Executive Director Toni Jepson said the association will have a walking tour of the businesses during the month-long anniversary celebration which will be kicked off Sept. 27 with Postmaster General Anthony Frank officiating at special stamp ceremonies. A firm or enterprise had to have been in business for 50 years to qualify, she said. The CBA, itself, dates to 1931.

The CBA also will hold a "Birthday Merchants Fair" from 5 to 7 p.m. at Sunset Center Oct. 3. Jepson said the merchants will display their wares but there will be no sales. Wine and h'ors doeuvres and birthday cake will be served.

A list of the businesses chosen for historic recognition covers every decade this century, including the years prior to incorporation of the city. The oldest is the Pine Inn which is listed as having been in business since 1903. However, owner Richard Gunner said it actually started life in 1889 as the Hotel Carmelo at Ocean and Junipero. That building subsequently was moved—actually rolled down Ocean Avenue—to its present site at the northeast corner of Monte Verde.

Nielsen's Market was co-founded in 1930 by Walter Nielsen, 87, who told the *Sun*, "Carmel had eight little grocery stores then. All my competitors on Ocean Avenue got together and said what are those greenhorns doing." In 1963, the Nielsen brothers sold the business to Walter Nielsen's daughter, Nancie and her husband, Mervin Sutton, who moved to the present site at 7th and San Carlos about 10 years ago.

The Church of the Wayfarer, a Methodist church, was the first church in Carmel and is the only church on the list as a member of the CBA. Sade's, started in 1926, is the only bar and the Carmel Drug store, 1910, the only business of its kind.

La Playa Hotel, built in 1915, the Colonial Terrace Inn built in 1925, Cypress Inn, which started life as the Ribera Hotel in 1927, and the Wayfarer Inn, which dates to 1929, and the Pine Inn are the five hostelries recognized for longevity.

Carmel Realty, which started in 1913 at a building on Ocean Avenue and Dolores, and Burchell Realty, which dates to 1920, are the oldest continuously operated real estate firms.

Carmel Bakery which began life in 1923 is the only shop of its kind on the list but there are four clothing stores: the Viennese Dress Shop, 1930, Bib 'N Tucker, 1940, Derek Rayne, 1944, and the Carmel Dress Shop, 1950.

The Carmel Art Association on Dolores is listed. It was formed in 1927. Also, The Corner Cupboard, which moved to its present location on Ocean Ave. in 1927 but, according to present owners Avedis and Miné Oksayan actually began either before or just after 1920 in the Building of the Seven Arts, and Spencer's Stationery, 1936.

Spencer's in the Court of the Golden Bough has been selling stationery since 1936 while the Carmel Dress Shop, started in 1950, is the "youngest" firm on the list.

Continued on next page

CBA List of Historic Businesses

- **1903, The Pine Inn**
- **1904, Church of the Wayfarer**
- **1910, Carmel Drug Store**
- **1913, Carmel Realty**
- **1915, La Playa Hotel**
- **1920, Burchell Realty**
- **1923, Carmel Bakery**
- **1925, Colonial Terrace Inn**
- **1926, Sade's**
- **1927, Carmel Art Association**
- **1927, Cypress Inn**
- **1927, The Corner Cupboard**
- **1929, Carmel Wayfarer Inn**
- **1930, Nielsen's Market**
- **1930, Viennese Dress Shop**
- **1936, Spencer's**
- **1940, Bib 'N Tucker**
- **1944, Derek Rayne**
- **1945, The Tuck Box**
- **1950, Carmel Dress Shop**



CHURCH OF THE WAYFARER at the corner of Lincoln and 7th is the oldest continuously operated church in Carmel. With its beautiful biblical gardens and picturesque setting, it has become a favorite choice for weddings. Changes over the years include the addition of 18th century hand-carved Italian paneling and just recently a new, 32-rank Shoenstein pipe organ.



CARMEL REALTY at Dolores and 7th was established in 1913 at Dolores and Ocean Avenue by R. C. and Rose DeYoe. A subsequent owner, Jack Martin, 75, was born on Mission Ranch. The office walls are lined with historic photographs of Carmel in its early days. Present owners are Martin, Art Strasburger, Jim Winterbotham, Bart Whelan and Barbara Wermuth.





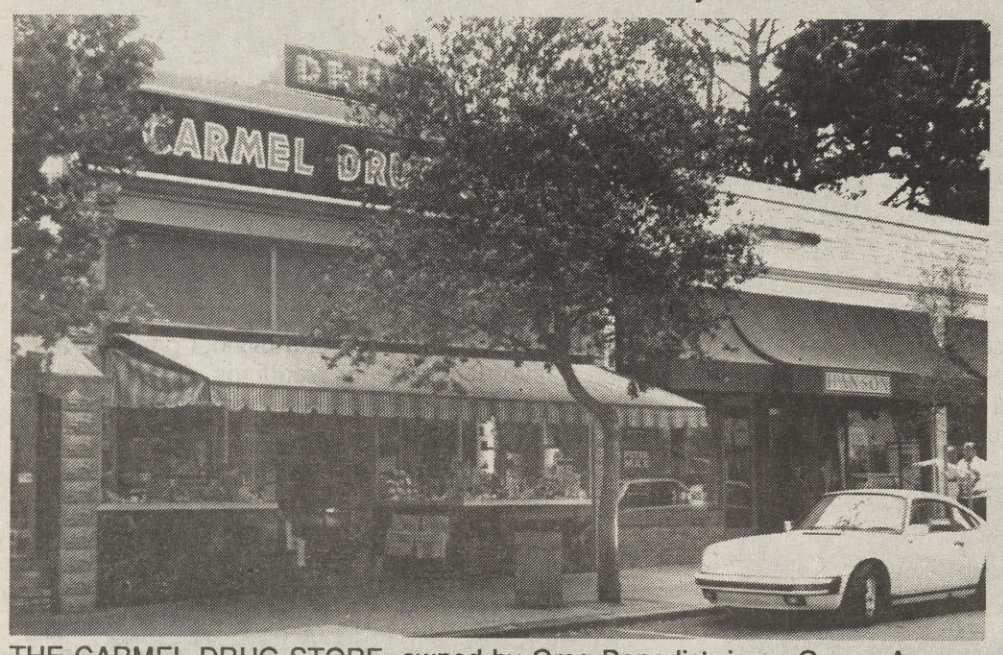
DEREK RAYNE, LTD., above, on Ocean Avenue near Lincoln was established by the Rayne family in 1944. Founder Charles H. Rayne was a partner in H&M Rayne Shoemakers in England which to this day holds the royal warrants for shoemakers to Queen Elizabeth II and the Queen Mother. Rayne sold his share of the British firm to a cousin and moved to Carmel where after a few years in retirement, he opened a small menswear shop at the present location. The store today carries quality clothing for men and women. Spencer's Stationery, left, opened in 1936 in the Court of the Golden Bough.

CBA Plans a Walk of Historic Bus

Continued from previous page



SADE'S COCKTAIL LOUNGE has been operating from the same quaint building on Ocean Avenue since 1926. The owner is Tanya Sims.



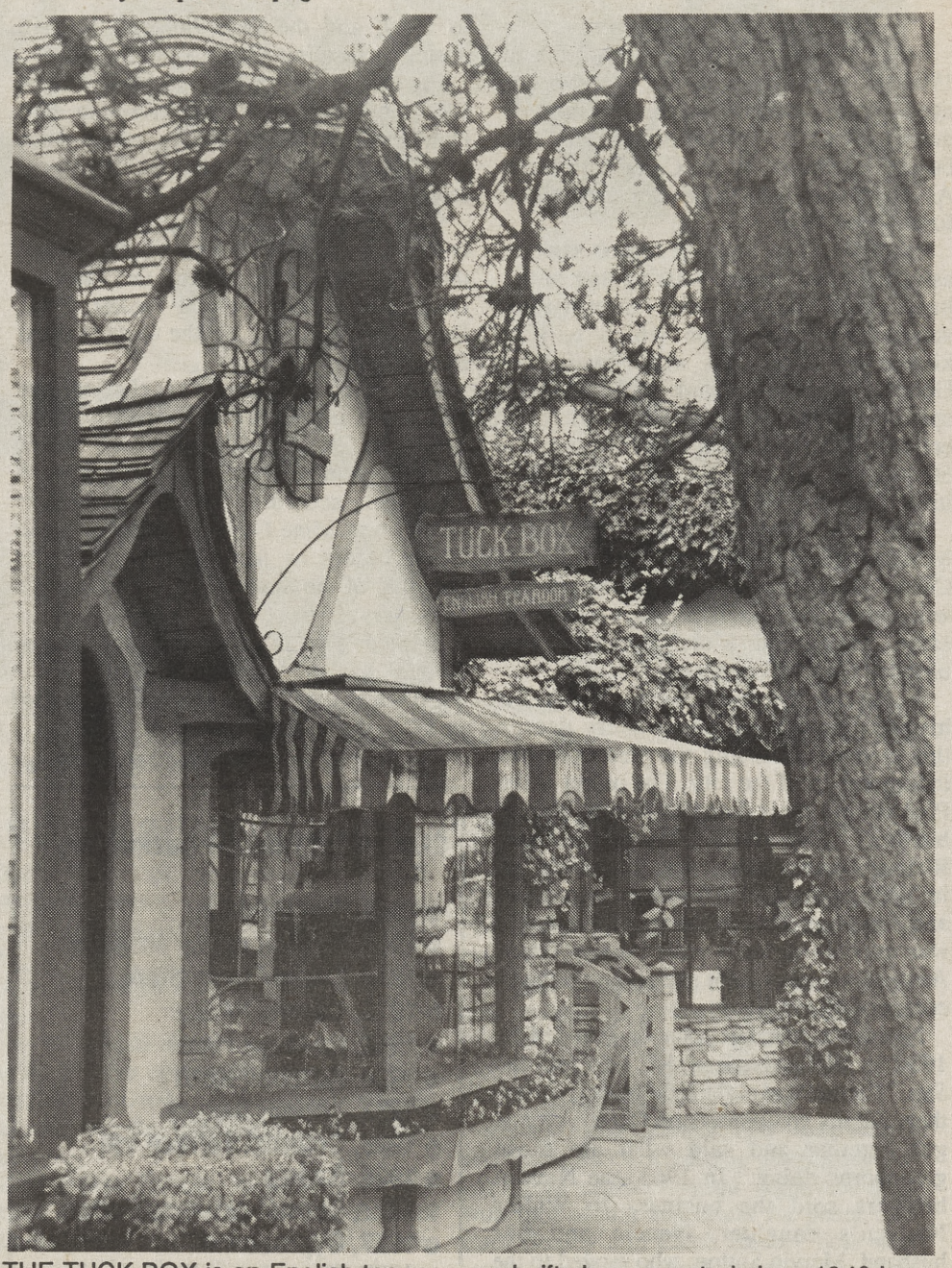
THE CARMEL DRUG STORE, owned by Greg Benedict, is an Ocean Avenue landmark between San Carlos & Dolores.



THE PINE INN BEGAN LIFE as the Hotel Carmelo at Ocean Avenue and Junipero and was rolled down the hill to Ocean and Monte Verde in 1903 to become the Pine Inn, according to Richard Gunner. The antique décor reflects its turn of the century history.



NIELSEN BROTHERS MARKET was founded by Walter and Herald Nielsen in 1930. Co-founder Walter Nielsen, 87, said there were eight little grocery stores in Carmel then. Nielsen had the first liquor license in Carmel in 1933. The market was sold to his daughter and son-in-law, Nancie and Merv Sutton, in 1963 and moved to San Carlos and 7th in the 1980s.



THE TUCK BOX is an English tea room and gift shop operated since 1940 in an original Hugh Comstock building built in 1926 in the fairy tale style of the doll houses he built for his wife. It has been operated by the Harvey and Aleen Hillbun family since 1976.



THE CARMEL BAKERY has been in business since 1923. The Ocean Avenue shop is operated by Rich and Sandi Pepe and Marty and Lois Hayman.



BURCHELL REALTY has been operating in Carmel since 1920. The office is at the corner of Ocean and Dolores.



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COLONIAL TERRACE INN has been operating on San Antonio between 12th and 13th since 1925 when it was started by Ida May Theurer for her San Francisco friends. The southern end of the Carmel residential area, literally, grew up around the inn. Alan C. Fox is the present owner.



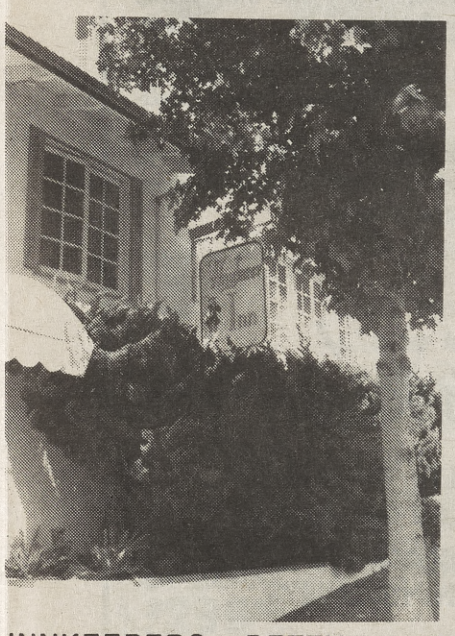
BIB 'N TUCKER AT OCEAN AND DOLORES started selling children's clothing and accessories in 1940. Owners Willa and Ernest Aylaian says they have people coming by daily who recall coming there as children.



THE CORNER CUPBOARD at the southwest corner of Ocean and Dolores is believed to have been started either just before or just after 1920, according to present owners, Avedis and Miné Oksayan in the Seven Arts Court building. In 1927, the store moved to its present location. The gift shop has a wide range of local and American handcrafted objects and sculptures.



CYPRESS INN was built in 1929 as La Ribera Hotel at the corner of Lincoln and 7th Streets. It was designed by the architectural firm of Blaine & Olson for Dr. R.A. Kocher. Present owners are Doris Day and her son, Terry Melcher. The Spanish-Mediterranean hotel with its whitewashed walls, wrought iron decoration and pots of brightly colored flowers was renovated in 1986.



INNKEEPERS BETTY AND DAYTON DERSHAM operate Wayfarer Inn at Mission and 4th. The 15-room inn was established in 1929.







THE VIENNESE DRESS SHOP has been operated at the same location for the past 61 years by Shari Herron. It is tucked away in a courtyard on Lincoln just south of Ocean.



LA PLAYA HOTEL AT CAMINO REAL and 8th, above left, was built as a mansion for artist Chris Jorgensen and his bride, a daughter of the Ghiradelli family of San Francisco, in1904. Leased as a boarding house in 1911, it was expanded in the 1920's to become a full service hotel. Now owned by Newton Cope Sr./Nob Hill Properties of San Francisco, the public rooms are filled with art and photographs of the early days on the Monterey Peninsula. THE CARMEL DRESS SHOP, above, carries classic clothes at its Ocean Avenue shop. It is owned by Lucille and Gordon Winge. At left is the CARMEL ART ASSOCIATION which dates to 1927, the oldest art gallery in Carmel.

Caltrans Defends Carmel Traffic Study to Council

Told to put his comments in writing by Mayor Jean Grace, Caltrans District Director Thomas L. Pollock has defended his agency's study of traffic diversion through Carmel because of congestion on Highway 1.

"The study was objective and was as accurate as our budget permitted," Pollock said in a letter to the mayor and the City Council. "The locations selected for the vehicle counts were as close as possible to Highway 1. Constraints were safety and the need to be able to read every license plates."

Grace called the report "sophomoric" when it was presented to the council at its Aug. 6 regular session. But she refused to let Pollock rebut the criticism of the report by the public and council members alike, telling him to "put it in writing."

The Coastal Commission asked Caltrans for the study which concluded that as much as 28.5 percent of total traffic on some city streets was detouring as a result of Highway 1 congestion. It said it based its car count on the last three digits of their license plates.

The council voted to ask the Commission to delay any action on the controversial Hatton Canyon Freeway proposal until it can make formal comments. It is on record against the freeway and in favor of widening Highway 1.

"It appears that nothing I can say will convince the Council that the Carmel Area Residential Street Protection Study presents solid evidence that there is substantial diversion of traffic through Carmel because of congested conditions on Highway 1," Pollock wrote the mayor Aug. 20.

Despite this, Pollock pointed to a study done for the Hatton Canyon Coalition last month which he said concluded that widening the existing highway would result in more diversionary traffic through Carmel than in other alternatives such as the freeway.

He said three different charts in the Wilbur Smith/Skidmore Owings & Merrill report done for the coalition "show that the widening alternative would be expected to result in 6,000 more vehicles per day on Carpenter Street in the year 2010 than would either alternative through Hatton Canyon."

Mission Fiesta Set for Sept. 29

The Carmel Mission Basilica Fiesta Committee has scheduled its annual Fiesta with barbecue, entertainment, music and arts and crafts booths for Sept. 29.

The Fiesta proceeds help support Junipero Serra School and civic projects in the community.

The main fundraising effort will be a drawing for cash prizes of $1,000, $500, $250, $150 and $100.

Library Friends Set Sept. 15 Meet

The Friends of the Carmel Valley Library will hold their annual election and open house Sept.15 from 2 - 4 p.m. Susan McDonald, currently vice president, will serve as the new president. The group meets once a month.

Free Workshop Set for Saturday By Child Abuse Organization

Take a Stand for Kids (TASK) will sponsor a free workshop from 10 a.m. to 4 p.m. Saturday at Carpenter Hall, Sunset Center. The workshop, entitled "Claiming Your Childhood History," will be led by Janet Hurley, a local marriage and family counselor.

TASK has as its purpose to educate the public on child abuse—physical, sexual, emotional, intellectual and spiritual. TASK is a grass roots movement based in Carmel Valley and supported through various community resources.

For further information about the workshop or TASK, call 659-4580.



CHECKING THE ALIGNMENT of a new segment of Village pathway now under construction is Chris Sauer, Rippling River's liaison with the sponsoring Carmel Valley Village Improvement Committee to ensure that the pathway is designed to accommodate wheelchair users. The work above is at Carmel Valley Road and Del Fino Place. The Village pathway project is separate from a similar path in Carmel Valley Park. *Sun photo by Stan Hall*

$4,000 Still Needed

Valley Park Path Fund Reaches $21,000

Total donations to help finance the "path in the park" project have grown to $21,000, leaving $4,000 needed to pay fully for the path inside Carmel Valley Community Park.

Local insuranceman Batt Cassano, who spearheaded the drive to build the path with private donations, said he hoped contributions would be coming in shortly to put the project over the top.

"If anyone wishes to contribute to this community project, now is the time to do it before all available areas are taken," Cassano said.

With the approval of the park district's board, Cassano devised a plan whereby donors could "buy" 10 feet of the path and have their donation marked by a plaque alongside it.

The four-foot-wide asphalt path runs inside the park boundaries, connecting with a previously constructed Village Pathway alongside Carmel Valley Road to make a quarter mile loop for walking or jogging.

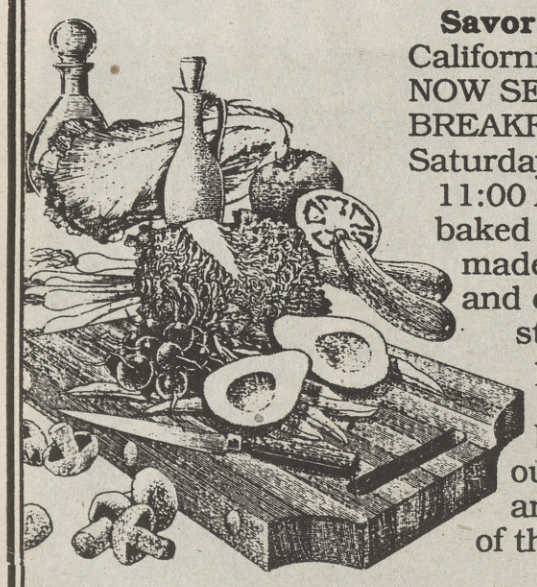
Cassano said recent contributors to the path—since a full listing of donations ran in the Aug. 15 Sun—included:

Paul Stokes and Lynn Sakasegawa, Zan Henson and Madeline Ross, Patty and Lew Harbin and their families, Supervisor Karin Strasser Kauffman, Carmel Valley Rotary, Safeway Stores, Inc., The Valley Lodge, The Daly's family, Dave and Allison Wilson, T. Frank Quilty and the Carmel Valley History Society.

In addition, recent contributions have been made in honor of the following individuals:

Gordon Kramer; Jeffrey David Mrozinsky, 2-8-91 to 4-5-91; John Prejean; and Jeff and Mike Wilson.

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DISCOVERY—THE LIVELY ARTS

BY BARBARA ROSE SHULER

The summer of Ray Bradbury at the Western Stage ended with a select performance for the celebrated writer himself—a triumphant closing of one of its most remarkable shows ever.

Patrons and invited guests enjoyed a final presentation of "Something Wicked This Way Comes" at the Salinas Theater last Monday evening. Ray Bradbury, himself, mingled with the guests at a festive party before the show, thrilling young people and adults alike with his presence. He came to see the final performance of the first presentation of his famous novel as a play. What a thrilling, moving evening for Bradbury, the players and the audience!

The staging of this compelling tale of love and evil (reviewed here earlier this summer) came about through a collaboration between Bradbury and members of the company. In a happy synergy of talent and commitment, author and company together worked to crate a splendid adaptation of the story of the Studio Theater at the Western Stage facility. Simple but elegant staging allows the adventure of the two boys to unfold authentically as it does in the novel. Bradbury's words and imagery remain the substance of the play. Distractions of wild sets and complex special effects don't disturb this show—a temptation that Bradbury strongly discourages. He reveres the human imagination and asks that it be engaged as often as possible in projects that he is a part of, and so, this summer, audiences entered the October world of young Will and Jim and the sinister carnival poised at the edge of town. The whole town is there, and the carnival with its menacing carousel, the night skies, the library where will's father works and much more.

The company continued to improve the play throughout its run. The final performance seemed richer and more streamlined. The author clearly enjoyed the results of the collaboration. Wiping tears from his eyes, he spoke to he audience afterwards which had erupted to a standing ovation as he sat down on the stage with the performers. "These are my people" he said. "This is my family. In the theater, we become a family."

Theater, he says, is his first love-making plays, writing plays, seeing plays. When Bradbury speaks of the aspect of family in live theater, he addresses the heart of the art form. From the first moment of creating a play, when the cast is gathered for an initial read-through of the script, the family feeling starts. You work so hard and so intimately on a play that by closing night you have indeed become a special unit. The family bonding for the creators of "Something Wicked this Way Comes" at the Western Stage was shared with the audience as Bradbury embraced the cast with his warm words and camaraderie. What a triumph! It was a rare moment, gracious and warm.

In another arena, on another stage this past weekend another triumph occurred. This one I actually participated in as a judge. The Thunderbird Bookshop, Do Re Mi Music and Kbach Radio jointly sponsored the "1991 Monterey Air Baton Competition." What's that you ask? Well, have you ever listened to a piece of music—most likely classical—and pretended to conduct it by waving your hands in the air, leading an imaginary orchestra?

About 20 such would-be conductors gathered at the Barnyard last Saturday morning to participate in a juried "conduct off" competing for the privilege of conducting the Monterey County Symphony on Oct. 5. Also judging the event were conductor Clark Suttle of the symphony; May Waldroup of the Thunderbird Bookstore; Annette LeSiege of Youth Music Monterey; and Ben Goldman of Do Re Mi music.



SQUEEZED INTO ONE OUTFIT, Chris Cragg and Kip Rosmann of Pacific Grove competed in the Air Baton contest at The Barnyard. Competing against them were Mary Margaret Graham of Pacific Grove and Andrew Turok of Monterey. See Discovery on this page. *Sun photo by Carolyn Rice*

I am impressed at the sterling caliber of competitors this event attracted. Selecting a winner challenged even Maestro Suttle himself. It was one of the most fascinating and engaging spectacles I have witnessed. These individuals put on an excellent show—all of them. Air batonning is apparently a serious business in addition to being lots of fun. Competition was fierce. David Wittrock, Kbach air personality, emceed the event.

It is hard to imagine that Deniz Ovecolu—the winner of the last Air Baton Competition (which took place in Santa Cruz) —could meet such stiff competition this year. A former Turkish naval officer, Deniz wants to become a conductor in real life, a desire reflected in his superb air batonning. He won the competition hands down last time. This year, in spite of a superlative rendering of Grieg's "In the Hall of the Mountain King" and Ippolitov-Ivanoff's "March of the Sardar," he stepped aside for James Paoletti. Paoletti's performance got the final thumbs up from the judges. He will conduct the orchestra in October. Paoletti is a music teacher in the elementary schools and a very appealing conductor.

The Air Baton Competition turns out to be a surprisingly compelling event. Next summer the Barnyard will help sponsor another one. You might even want to enter. In the meantime it might be worth getting tickets to the symphony to check out this year's winner.

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Day Care Programs Abound

Continued from front page

Peninsula. Hospital employees get a discount, but its services are available to others. Director Julie Stone said it has full-day care starting for 3 month old infants between 7:30 a.m. and 5:30 p.m. The monthly rate for 3 to 24 month old children is $508. It drops to $394 for two to three year olds and $370 for three to five year olds.

Cheers currently has some space and is licensed to care for 48 children at any one time.

Robert Louis Stevenson Lower and Middle School has an extended day program available every day for its 4 year old preschool students on up through eighth grade students. About 90 percent of the grade one through eight students are in the program and about 80 percent of the kindergarten and preschool students, according to school principal, Gari Anne Truscott.

Located in Carmel, the school offers a wide variety of enrichment classes in drama, music, art, yearbook, dance and mythology after the regular school day program. The fees are yearly and run $5,830 for the preschool and kindergarten students and $6,575 for students in grade one to eighth.

Beck, the head of the Carmel school district programs, advises parents to take a good look at where they are placing their children. Day care with a lot of children kept in one room where they watch television with an adult yelling at them all day long is the antithesis of the kind of operation Beck prescribes.

At Carmelo School in Mid Valley and Tularcitos in the Carmel Valley Village, children are free to choose between many activities—block building, painting, singing, mini-dramas, and outdoor play on attractive equipment.

The district also operates parent cooperative nursery schools at Bay School on Highway 1 south of Carmel and Tularcitos School. These are not under Beck's auspices but are run by the Adult School, and parents are required to work one day a week and attend educational meetings once a week, said Beck.

Other area preschools are Montessori Plus at 624-5381 and located at 9290 Carmel Valley Road, and Young Child Enrichment at 624-3550 and located at Lincoln and Ninth in Carmel.

Sunshine Children's Center at 46 Valley Drive, Carmel Valley Village, has preschool and day care for 38 children starting at age two at $20 for a full day and $13 from 7:30 to 1:00. They also offer after school care for kindergarten students. Call 659-2519 for more information.

Potrero Canyon School near Carmel Valley Racquet Club on San Carlos Road has a preschool, kindergarten and extended care. The monthly preschool rates are $285 with extended care at $2.50 an hour, according to the director, Susan McGowan. Contact this school at 625-0545.

Probably the oldest preschool in Carmel, according to Peggy Livingstone, director, is the Carmel Activity Program at 624- 8196. "I've been in operation for 30 years," Livingstone said, offering preschool only at morning and afternoon sessions on Monday, Wednesday and Friday and Tuesday and Thursday morning sessions.

At the Tularcitos program, site director Greg Brazzi, provides an hour each morning and afternoon when the children can sign up to play Nintendo games or watch Nova (short nature shows) on video. "It's very popular," Brazzi said.

This summer for an extra fee, the children could sign up for swimming lessons. "This is something that just couldn't happen for some of these children who have two working parents without our making the arrangements," Beck said.

During the year, Beck said, other special programs included dance, tennis and Japanese culture. The children go on outings and saw "101 Dalmatians" at a local movie theater. They take nature walks or visit the library.



HAPPILY WORKING on a project, Andrew Frizzell, 7, and Arlo Hornish, 8, paint while Tularcitos day care director, Greg Brazzi, looks on.

Beck, an energetic, attractive blond, always is on the lookout for ways to expand and keep the program alive and exciting for the children, as do site directors, Brazzi at Tularcitos and Madeleine Cobb at Carmelo.

"We have a wonderful staff," Beck said. Wendy Banks heads the older preschool children's program at Carmelo and Ronna Bradley the program for the younger children, while Ruth Curtis is head teacher for the Apple Pie Preschool at Big Sur. A number of "talented aides" also work in the programs, Beck said.

"We couldn't be here if we didn't support ourselves," Beck said, adding district has been so short of funds in recent years it wouldn't even consider having programs that required funding from its budget.

This fall, children from River School will be bused to Carmelo School for after school day care. Previously they went to child care at River or at Bay School, but the River School has no room to accommodate them, Beck said.

The Carmelo school is "a nice, central location," she said, and even has room to expand. It served as an elementary school until about 10 years ago when it was closed and a shrinking student population was divided between Tularcitos and River Schools to save money.

The daily fee for preschool and extended care is $22 for 7:00 a.m. until 6:00 p.m. or $14 from 7:00 a.m. until noon. "Lots of kids start with us at age two and stay with us until they go to kindergarten," Beck said.

Twenty-eight children attend the Carmelo preschool, eight of them 2 year olds who are in a separate group with one teacher and one aide.

For older children who attend the recreation program after school, the fees vary depending on the hours they use it. Examples of the many fee structures are $40 a month for an hour prior to school daily or $10 a day for 12:30 to 6 p.m. for a kindergarten student.

The program also receives state latchkey funds, so families are eligible for sliding fees depending on the family income, Beck said. For instance, a single parent with two children with an income of less than $1,320 a month could receive free care.

The recreation programs have been busy this summer with 35 to 50 children in attendance at both Tularcitos and Carmelo each day. During the summer the children have been using the multipurpose room at Tularcitos, but at the beginning of the school year they will go back to the Carmel Valley Youth Center, Beck said. "We live on wheels over there," she said, explaining that everything has to be put away in a store room at 6 p.m. to make space for evening programs.



PLAYING ON NEW EQUIPMENT installed behind Carmelo School, children in the day care program enjoy a large sand pile and the warm Carmel Valley sun.

Sun photos by Carolyn Rice

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OUT AND ABOUT

By Stan Hall

Having been ill recently, I fear I may be getting a little paranoid.

On the one hand, I emerged from my hospital stay with renewed awe for the miracles that doctors and their technology can perform.

But on the other hand, I can't believe how expensive these medical miracles have become.

"The trouble with having a heart attack," I told Isabelle, "is that when the bills start coming in, it's enough to cause another heart attack."

I saw first hand why there is such growing national concern over escalating health care costs when I received two days of treatment at Community Hospital and four at Stanford Medical Center after being stricken July 5.

Not all the bills are in yet, but the ones I've received total about $45,000. Included in that are the cost of a very expensive biogenetically engineered clot-dissolving drug in the Community emergency room and angioplasty at Stanford to open up a clogged coronary artery without surgery.

Those two treatments were critical in limiting the permanent damage that I suffered and getting me back on me feet quickly. But they couldn't have cost more if they had been gold plated. The last time I was seriously ill was in 1975. I spent more than six weeks at Mayo Clinic, and the total bill was considerably less than what these last six days cost.

I know. I know. It's ungrateful to complain about the cost of treatment without which I might not be here to complain about anything at all. But you have to wonder where it will all end.

Americans spent a total of around $671 billion on health care in 1990, according to a new study by the Federal Health and Human Services Department. Health care costs have been increasing an average of 10 percent a year, and the study projects they will continue to go up at that rate until the year 2000.

After a heart attack, the bills that come in are enough to cause a second one.

By then, America's health care bill is projected to be $1.6 trillion a year, consuming fully 16 percent of the country's gross national product (GNP).

This country already spends 12 percent of its GNP on health care—the highest proportion of any developed nation in the world. Just 25 years ago, health care accounted for only about 6 percent of U. S. GNP, about in line with the share that similar nations spend on staying well.

The problem with this doubling of proportional expenditures over the past quarter of a century is that as health care consumes more of the GNP, it means less money is available for other vital needs.

The many reasons for the sharply increasing cost of U. S. health care are well documented: more use of high technology treatments and diagnostic tests, a graying U. S. population that needs relatively more doctoring, the increased threat of malpractice lawsuits and thus more "defensive" medicine by doctors, and the use of more medical personnel per patient than in other countries.

A part of the concern over escalating medical costs is that an estimated 34 million Americans do not have any health insurance to help them meet their medical needs.

This combination of high medical costs, expensive medical insurance and the lack of insurance for many people has an increasing number of politicians and public figures calling for some kind of restructuring of the health-care system.

Sentiment seems to be growing for a government-run medical insurance program covering everybody, with the "premiums" to pay for it coming from increased taxes, ala the Canadian national health system.

Somebody is going to have to come up with an answer to the high cost of medical care. It's an issue whose time is coming.

With the government running the country's health care system, it surely would limit the amount it would pay for any treatment or procedure—as it does now with the ceilings it places on Medicare and Medicaid payments. Maybe that looks like a good deal at first glance.

But past government attempts to control the economy or various segments of it have proven singularly unsuccessful. Remember Richard Nixon's anti-inflation program of wage and price controls in the early 1970? It seemed to work for a while, but when the controls finally came off, the pent-up pressure sent inflation shooting through the roof and eventually plunged the country into recession.

The companies that provide health insurance are alarmed by escalating costs and the growing possibility that government might somehow step into their business. In response, they are trying to put a lid on medical costs by limiting their payments for certain procedures, negotiating discounts and cajoling doctors and hospitals to charge less.

The problem with either of these of approaches is that critical decisions are being taken out of the hands of the principals—the people who need medical care and ultimately must pay for it, one way or another, and those who provide that care.

As a staunch believer in the workings of a free market, I personally think that introducing more direct competition into medicine might be a better solution. As I remember classical economics, the only valid reason that government ever has for regulating the economy or an industry in it is the lack of natural, consumer-directed competition. Under this theory, utilities such as the gas or electric company are regulated by government in return for being granted a territory where there is no competition.

In a free, competitive market, competition itself is the regulator, and the instrument of that regulation is the individual consumer, deciding how best to spend his hard earned dollar.

From my limited experience, I see little competition in medicine. Doctors don't seem to compete with one another. If there is real competition among hospitals and other health services providers, it is mostly genteel and at arms length—not the hard-nosed, head-to-head jousting that would enable consumers to know how to get the best deal for their money.

I have no doubt that the rough-and-tumble of real competition would be good for America's health-care system. The trouble is, I don't know how you would introduce it.

When you walk into an emergency room suffering from a heart attack, as I did at Community Hospital that morning, you don't stop to ask to look at a rate card and compare prices with other emergency rooms.

When a doctor tells you that you need a specialized procedure, most of us don't question the need for it or where it should be performed.

It's easy to sit back when it's not your health that is on the line and say we shouldn't spend so much money on our medical needs. In that respect, it's sort of like supporting mass transit: why don't you and him ride the bus?

But somebody is going to be forced to come up with an answer to the high cost of medical care in this country before too long. You can feel it in the wind. It's an issue whose time is coming.

I hope we find the right kind of answer—not a cure that is worse than the ailment.



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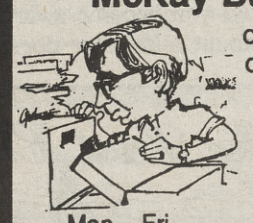
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BRUSHSTROKES

By Anita DeCarlo

Six Early Women Artists Show Diverse Styles

In 1923, M. DeNeale Morgan caught the attention of the *San Francisco Chronicle*. The paper remarked on his "masculine vigor." "He" was a woman.

Mary DeNeale Morgan's ability to rise as an artist at that time depended to a large degree on public assumption that she was a man. But were she a man and had she painted poorly she would not, I am sure, have received attention. The fact remains, she painted beautifully and enduringly.

The six early women artists being shown at the Carmel Art Association are a prestigious and impressive group. How fortunate we are to have gathered in one place such a large collection of works by these six important painters: Mary DeNeale Morgan, Eunice Cashion MacLennon, Rowena Meeks Abdy, Evelyn McCormick, Laura Maxwell and Jeanette Maxfield Lewis.

The show is deliberately hung to create a balance of color and size creating as pleasing a design as possible with the massive number of paintings. It is a task of efficiency in an economy of space for aesthetic effect. It is not hung chronologically or individually by artist. The goal was not to present a history lesson but to present the most fulfilling aesthetic experience possible. To this end, they have succeeded.

The diversity of styles intermingled serves to enrich the total impact as well as enhance one another individually. The diversity is counterpoint: from the precision painting of McCormick and thin, contained shape painting of Abdy to the wildly mobile Lewis pieces and lush, vigorous pieces of Morgan, to the more robust classical MacLennon and dreamy light-filled Maxwells. It is a remarkable condensed course in art appreciation.

In my classes, I begin each semester by telling my students that if they end up painting like me, then I have failed as a teacher. It is the diversity of the human response to the same stimuli that makes something artful not artifice—that genuine personal response built on knowledge of the discipline that gives each artist's work that one of a kind quality within a universal aesthetic.

Certainly these six women were exposed to the same educational experience of that era, the Japanese compositional influence and the impressionist color input. And here they were painting in the same environs, the same assortment of subject. Each woman's style (personality) is so clearly evident seen in context with each other, it will not take you long to discern each one's style for yourself. You will not even need to look at the identifying labels.

What makes a Morgan a Morgan? Delicious impressionist colors and clearly defined negative and positive shapes. In "Carmel Cypress" the tree bends to the low brush making one continuous shape of color designed by the color shapes of the sand, the water and the sky. Look at "Cypress Tree, 17 mi. dr." and "Cypress at Monterey" and see how the color shapes fit together like puzzle pieces.

In "Ocean Dunes and Cypress Pebble Beach" the negatives are easy to see between the trunks and branches of the trees but notice the shapes of sand and dunes like interlocking puzzle pieces. Look at the triptych in which the divisions help you see it almost as an abstract. There are two groups of small ones which are more atmospheric, softer transitions between shapes but still the clarity of her style: "Sunset Glow Carmel River," "Drifting Fog," "Sandy Hillside," "Ostrich Tree," "By the River," and "Path to the River." These six small pieces are my favorites of hers, they are so pure, entirely dependent on the abstractness of colof and shape. They are something out of nothing.

How different is McCormick. Her almost photographic precision seems to take precedence over the impressionist use of color, mainly in terms of impact. The color is there but it is not given shape importance; it exists secondarily to shape of object and is seen as light filtering through the entire picture. In other words, the impact is the clarity and sharp definition of object.

"Pumpkins or French Garden" is the first painting you see as you walk through the door. The pumpkins glisten, the leaves are soft, velvety floppiness. The wall glows. There is an array of detail and definition but all subject to the same light which suffuses the whole picture. Not surprisingly, buildings appealed to McCormick and the two rooms are laced with her precise light-filled renditions of all the adobes. You can pick them out from among all the other building pictures because they are hers, her style.

Lewis' buildings surge and flow, wave and wiggle. They are the opposite, melting in and out of the rest of the painting. This is true whether drawings, etchings or paintings. Her style is consistent. In her paintings, color is paramount. She responded to surface stimuli of color, madly dashing the color onto the canvas as she saw it; only then does the subject take on meaning.

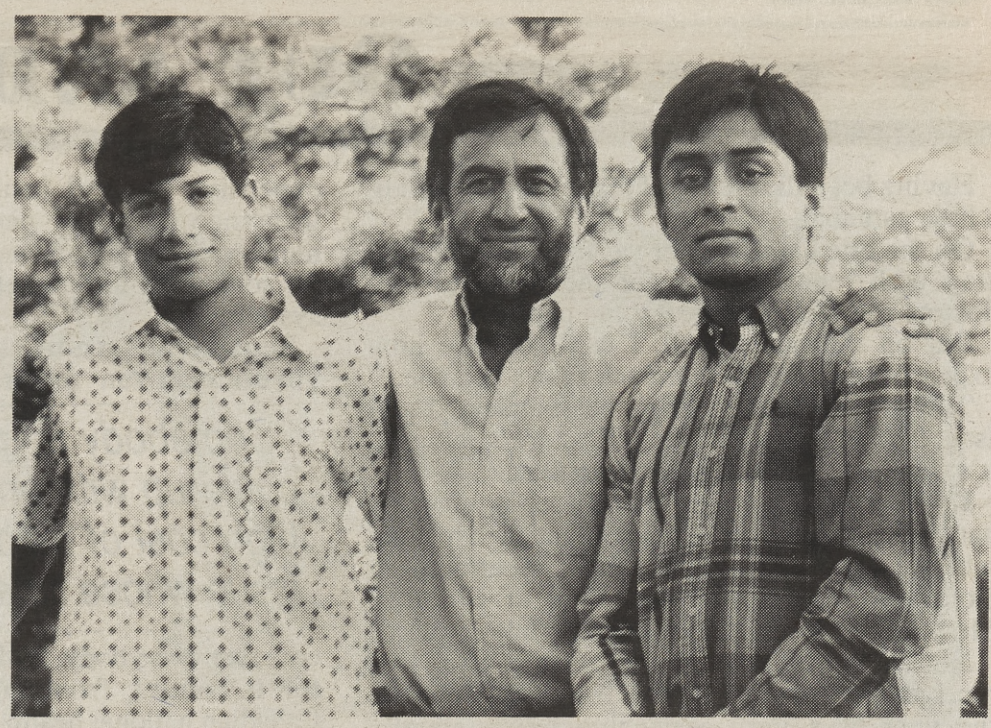
The "Spanish Pyrenees" are fluid shapes, solid but mobile as if one could squeeze them like play dough. "Tower Cathedral" consists of wiggles of color. In "Red Sails," the shining water is just slabs of color, the buildings mad dashes of complements. "Rural California" and "Old Firehouse Monterey" seem more contained as shapes of color from a distance but closer inspection reveals them to be large dashes of color. "Storm over Taxco" and "Booth Cannery" are effervescent emotive applications of color creating light that cooks and vibrates on the hills in the mist, and reverberates off the water and buildings in the second. Look around the room for all the mobile, vibrating color and you'll have the Lewis paintings.

MacLennon's classically painted people and animals have a quieter mobility, a certain serenity achieved with smaller brush strokes and carefully modeled values. The Japanese influence of negative shapes presides over all her designs. "Pelican Aerie," "Afternoon Bath" and all her animal paintings are highly decorative because of this. The design is less obvious in the people painting, "Work Rhythms," and in her florals, but you become aware that design is paramount and color does not make the fiery demand that it does for Lewis; or that light is softened and subject to design.

Maxwell's florals on the other hand make light a captive. Where her compositions are not so exciting, the light that glows and cascades over petals whether oil or watercolor is exciting. She seemed at her best with watercolor. Oddly, her florals demand more definition than did her landscapes.

Working close to her subject, caught up in matilija poppies or peonies, she gave us every clue to their identity. In her landscapes she seems released, perhaps because of distance, to response to abstract washes of color. Even her oil "Seascape" is painted in a watercolor fashion, dripping turpentine washes for the cliffs and mad dashes of color across the ocean with brushstrokes creating line waves. "Untitled" and "Devil Cauldron" are almost abstracts in their color response.

From Abdy's drawings and paintings, I glimpse an intriguing woman. Control and spontaneity, gentle and powerful. How designed her lights and darks are in her drawings. In "Harbor Scene" the water is a continuous light negative; in "Carmel Mission" light and dark shapes hand in hand weave a powerful picture. In her oil, "Italian Scene," she builds on good drawing skills and creates clearly defined color shapes, a quiet power. The watercolor, "Homes and Gardens of Italian Fishermen," is one of my favorites, a superb drawing and crisp organization of color shapes. Somehow she imbues these quiet cerebral pictures with power. Look at "Stevenson House," "Favorite Balcony" and "Old Fashioned Room." There is designed space, controlled color, yet air, atmosphere and mystery. Abdy, herself, is ever present. How enduring can you be?



MIGUEL DOMINGUEZ and his sons, Alexis, 16, left, and Miguelin, 19, right, open a three-man exhibit of their work at the Marjorie Evans Gallery at Sunset Center Sept. 3. The father and son artists live in Carmel Valley where their work has been widely exhibited.

Choral Society Schedules Christmas Concert Rehearsals

The Monterey Peninsula Choral Society said it will start rehearsals Sept. 17 to prepare for its Christmas concert at the Carmel Mission Basilica on Dec. 6 and 7. The rehearsals will be held from 7 to 10 p.m. at the Church of Religious Science in Monterey. For information, telephone 375-0213 or 649-6772.

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Astronomical Events for September

Sun 1
–Last Quarter Moon.
Thu 5
–Moon at perigee (closest to Earth, 28.6 Earth diameters away).
Sun 8
–New Moon.
Tue 10
–About 1 1/2 hours before sunrise Jupiter, Mercury and Regulus (the bright star in Leo, see maps for Feb. to June, 9-10 p.m.) will be within a 1/3 degree circle, to the lower left of Venus. Jupiter is the northernmost of the three and Regulus is the one to the right. Use binoculars for a better view.
Sun 15
–First Quarter Moon.
Mon 16
–The Sun enters the constellation Virgo.
Tue 17
–Moon at apogee (furthest from Earth, 31.7 Earth diameters away).
Mon 23
–Equinox, fall starts at 5:50 a.m. The Sun, which appears to travel along the ecliptic, crosses the celestial equator into the southern hemisphere.
–Full Moon. The Full Moon closest to the autumn equinox is called Harvest Moon because farmers can work at the peak of the harvest season until late at night, under the moon light.

Planets Visible in September

MERCURY is visible in the eastern morning sky until around Sept. 20. It is always within 10° of the horizon. It is to the upper left of Venus until Thur. 5, then it moves to its lower left. (See also Tue. 10, above).

VENUS is the bright "morning star" all month long, getting higher in the sky as the month advances. Around mid-month, you can see the crescent of Venus through a telescope.

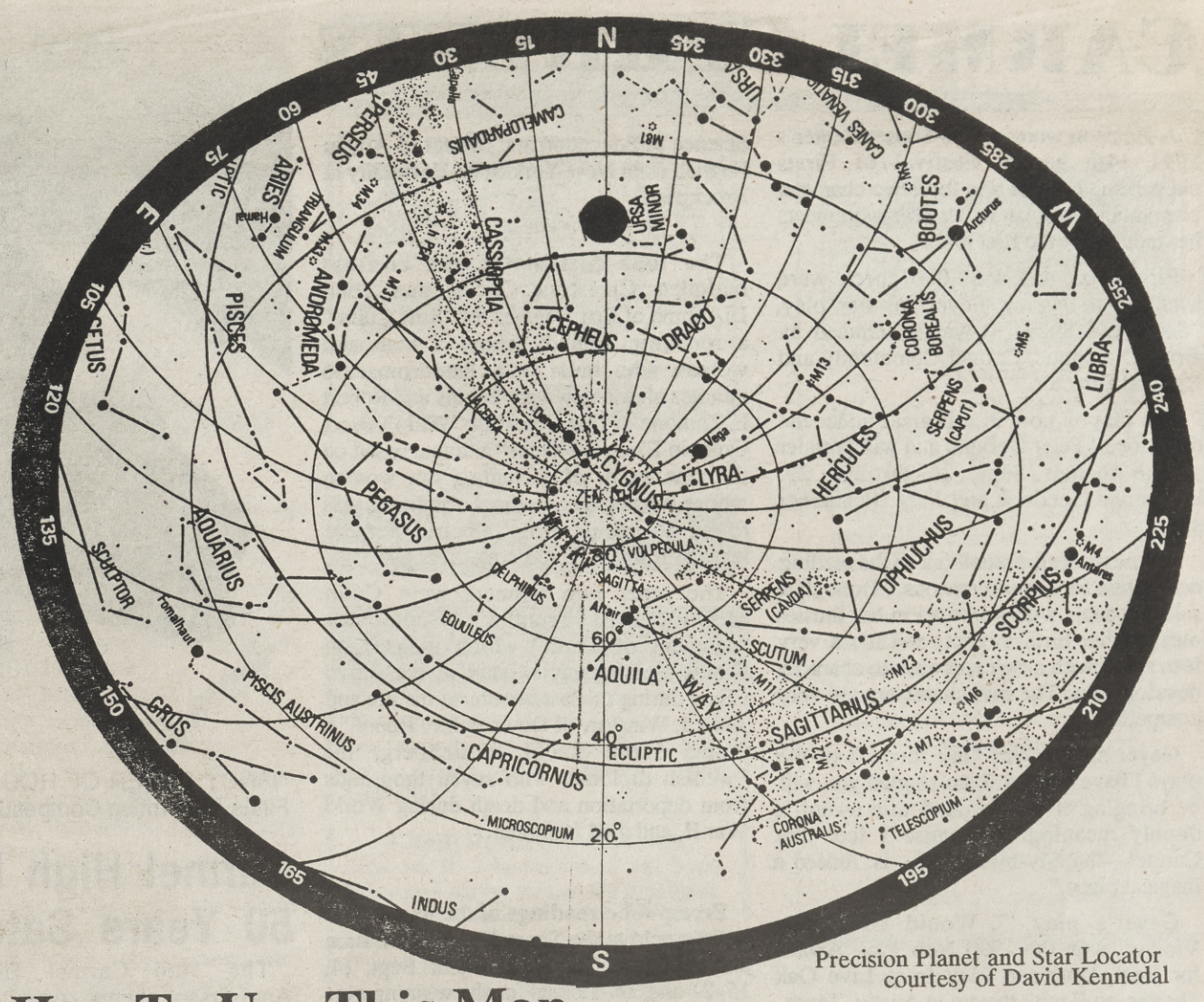
JUPITER also shines all month in the eastern morning sky, to the lower left of Venus and close to Regulus, which is fainter than the planet. (See also Tue. 10, above).

SATURN is the bright object shining in Capricornus. Look for it toward the southeast at dusk, and if you have a telescope look at its rings, which are now tilted 21°. It sets around 2:30 a.m.

Why do stars have colors?

Have you noticed that most stars are bluish-white, but a few of them are red? Of the stars in the map shown here, Antares (in Scorpius), and Arcturus (in Bootes) are clearly red, go look at them as soon as the sky is dark. In the winter, take a look at Orion and notice that Betelgeuse, the northeast corner star, is very red, and Rigel, the star in the opposite corner, is very blue.

It is the temperature that determines the color of the star. The cooler stars are red, while the hotter are blue. To give you an idea, the surface of the Sun is 6000°C, Arcturus is 3000°C, about the same temperature as the melting point of carbon. The hottest stars can have surface temperatures as high as 100,000°C!



Precision Planet and Star Locator
courtesy of David Kennedal

How To Use This Map

This is a map of the sky for September between 9 and 10 p.m., for latitude 35°. Hold the map over your head, with N (north) pointing to your north. This way, you will be pointing to the North Star (Polaris), the big dot in the top center of the map. Now the map looks like the sky and you can find your way around! East and west are inverted on the map, but when the map is over your head, they are in the right direction.

It's better to shine a red flashlight on the map so that you don't ruin your night vision; just cover your flashlight with red cellophane or tissue paper. With a little practice, you'll be able to read the map and find the objects in the sky without having the map overhead. The biggest dots on the map are the brightest stars, except for the North Star, which is about as bright as the stars in the body of the Big Dipper (Ursa Major). The shaded area shows the Milky Way. Objects other than stars are better seen with binoculars, try seeing as many as you can. These are represented by a small dotted circle and designated with an M followed by a number.

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CARMEL CURRENTS

A Houston woman won Sunset Center's 1991 14th annual Festival of Firsts playwriting competition for a two character play about a woman in her 30's who meets her mother for the first time.

First Prize and a $1,000 check were awarded to Nancy Geyer for her play, "Sonia and Suzy," it was announced by Brian Donoghue, Carmel Community and Cultural Director.

The play is now in rehearsal under the direction of Peter DeBono and will premier at the theater Sept. 26 through 29. Rosamond Goodrich and Judy Dickherber star.

"Nancy's script stood out to the reading committee for several reasons," Donoghue said. "It deals with a woman in her thirties meeting her birth mother, and it's a very lean script with a rich approach to character development. The two characters are very compelling."

Geyer said it was "my favorite of the plays I have written. I am so glad you will be bringing it to life. And this award is doubly meaningful because I feel that Carmel—the city-by-the-sea—is, indeed a magical place."

Geyer's play "I Would Give You Violets" won the 1990 New Play Award for Best American Play from Live Oak Theater, an Equity theatre in Austin, Texas. Her play, "Dust," was a winner in the Southern Playwriting Competition and was presented as part of the Festival of Southern Theatre at the University of Mississippi in 1986. She also has written two novels, "Flying South" in 1982 and "Frailties" in 1986. Geyer earned a Bachelor of Arts degree from Millsaps College, Jackson, Miss. and a Master of Science in Education and Master of Arts in English from New York State University at Brockport.

The four finalists in the contest included Christina Cocek and John DiAquino of Los Angeles for "Stiff Cuffs," a romantic comedy about a man and woman who meet at a laundromat 45 minutes after a new year begins and Robert P. Zarcone of Los Gatos for "Will Flowers Grow in Electric Fields?" a drama based on the true story of a Santa Cruz woman whose mysterious medical condition was found to result from electric current leakage from her electric mattress pad.

The other two winners were Colin McQuillan of Trumbull, Conn., for "Moment of Truth" which focuses on Ernest Hemingway's stay at the Mayo Clinic during the last months of his life and Anna J. Winslow of Downey for "Raoul," a drama about Raoul Wallenberg, the Swedish diplomat who saved thousands from deportation and death during World War II, and died forgotten.

Free public readings of the four scripts will be held at the Scout House at Mission and Eighth in Carmel at 1 p.m. Sept. 14, 15, 21 and 22. Tickets for the winning play are $5.

"On behalf of the Sunset Center," Donoghue said, "I want to thank this year's reading committee of Florence Mason, Diane Hardy and Bill Stone, Jr., who have read so many scripts so carefully. I also thank Dan Gotch for arranging the readings and the Barnet Segal Foundation for support of the 1991 Festival of Firsts."



NANCY GEYER OF HOUSTON, Texas, won first prize in the 1991 Festival of Firsts Playwriting Competition at Sunset Center.

Carmel High Marks 50 Years Saturday

The 50th Carmel High School Anniversary alumni committee issued an invitation to Carmel High alumni and friends of Carmel schools to take a nostalgic journey through the school at 5 p.m. and a casual dinner party at the Carmel Youth Center at 6:30 p.m. on Saturday.

On the nostalgia journey, graduates can look through the school and at their class pictures, according to Pat Beebe, assistant principal. She said the committee will also conduct a "room adoption drive" to encourage alumni to contribute funds for rooms which are in need of refurbishing.

The dinner will feature calamari, hamburgers, fries, onion rings and other foods. To make reservations or for more information, call Pat Cunningham at 624-2043 or Kim Spindler at 624-1546. Tickets for the dinner are $15 and may be purchased in advance or at the door.

The informal dinner and tour of the school is one in a series of events marking the school's establishment in 1941. The celebration began at homecoming last fall.

Supervisors Approve $259,323 Sheltering Contract with SPCA

County supervisors Tuesday approved a $259,323 contract with the SPCA for animal control sheltering through June 30.

The Health Department, which proposed the contract, said the amount was less than 1 percent more than the SPCA received from the County in the previous fiscal year.

"The increased amount is attributed primarily to some cities terminating similar sheltering contracts with the SPCA. This results in fewer jurisdictions sharing fixed costs and raises costs for those agencies continuing to use the SPCA's sheltering services," the board was told.

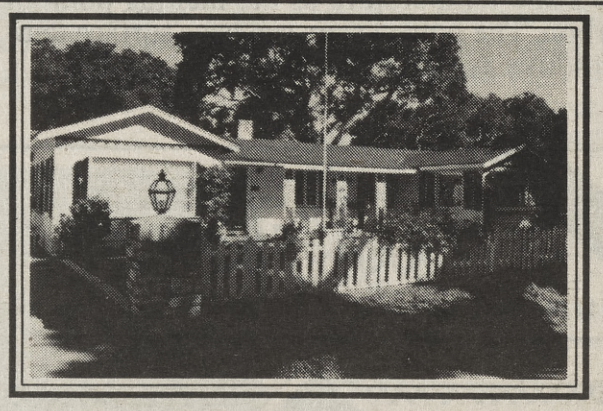
The supervisors approved the contract by consent.

The contract is provisional and actual costs to the County will be adjusted at the end of the contract period based on the number of dogs and cats handled, the Health Department said.

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HOME SALES

The following property sales were recorded in the office of the Monterey County Recorder from Aug. 6 to Aug. 20, 1991. The information is taken from records available to the public. Sale prices are estimated on the basis of transfer tax paid to the county.

The *Sun* makes every effort to report these sales accurately, but anyone should consult a Realtor or other investment professional before taking action based on this information.

GREATER CARMEL

3360 RIO ROAD. Raymond M. and Regine E. Friday to Robert L. Roberts and Yvonne Campbell. $235,000.

26163 LADERA DRIVE. David L. Ferguson to Tescher-Levett. $720,000.

CARMEL

JUNIPERO AVENUE. Shepherd Development Corp. to Carolyn S. Miles. $680,000.

UPPER CARMEL VALLEY

CARMEL VALLEY ROAD. Frederick T. and Lorie L. Saunders and Charles E. Koons II and Dorene Greiner to Diether and Jutta Recktenwald. $135,000.

4B BUENA VISTA DEL RIO. Clyde D. and Eleanor J. Wyatt to William J. Seefeldt and Sandra Urabe. $220,000.

9 VIA POCA. Ian C. and June Andrew to Bernard J. and Lisa Fitzpatrick. $380,000.

6 VIA LOS ZORROS. Henry L. Jr. and Jeanne Shuldener to Joseph B. and Siobhan Greene. $709,000.

LOWER CARMEL VALLEY

8440 CARMEL VALLEY ROAD. Ray E. and Penelope A. Stewart to David and Deborah Terdy. $599,000.

9500 CENTER STREET #29. Jane G. and Jane E. Olin to Marsha L. and Ronald Von Der Porten. $$160,000.

3500 EDGEFIELD PLACE. Savitz, Kronthal, & Hirschel P.A. Trustee to Doug DeGeorge. $380,500.

27080 MEADOWS ROAD. Lee A. Dahl to Bruce M. and Beth N. Sterten. $710,000.

29040 ROBINSON CANYON ROAD. Virginia A. Lyon to Dragon Radovic. $260,000.

Planning Activity Down Sharply in Carmel

Planning applications to the City of Carmel dropped 70 percent last year, Planning Director Diane White reported.

In her annual report to the city, White said total applications were 250 during the 1990-91 fiscal year, compared with 355 in 1989-90 and 376 in 1988-89.

Commercial activity comprised the greatest volume as usual with 110 design review applications. Sixty-six involved signs and the rest other matters. Applications for residential design review totaled 31: 13 for demolition, 13 for fences and 5 for other matters.

There were 38 applications for design study down from 80 last year and 105 in 1998-89. Of the total, 13 were for new 2-story houses, 6 for new 1-story houses and 19 for substantial alterations to houses.

There were 65 applications for use permits, 49 of them for commercial use and four applications for a variance. Seven applications were handled administratively. Fees for applications totaled $38,950.

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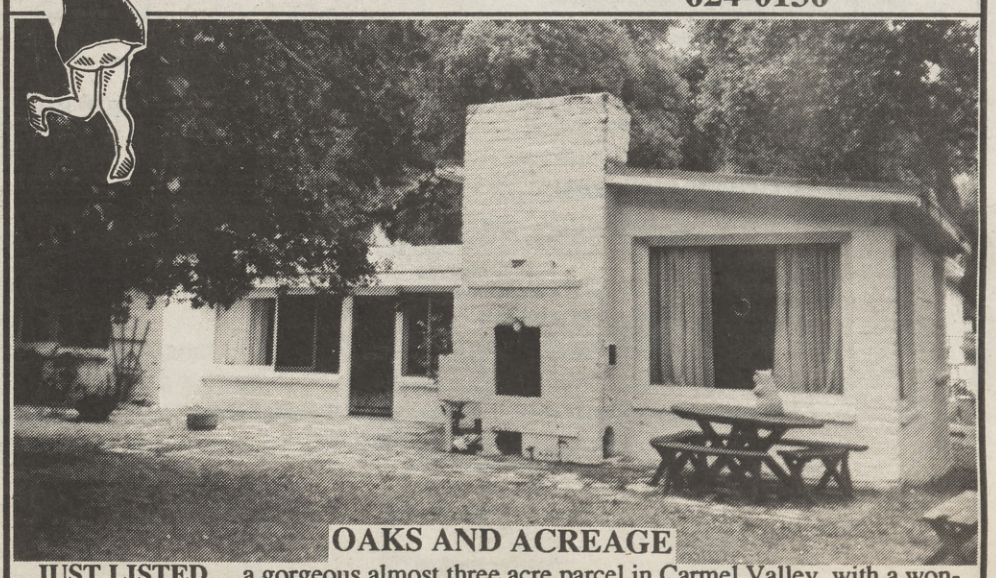
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"Pine Terrace"
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"The Oaks"
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Legal Notices

PRELIMINARY
CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
THE REGULAR MEETING
3 SEPTEMBER 1991
3:00 P.M. CLOSED SESSION
4:00 OPEN SESSION
(Council Chambers)

HEARING ASSISTANCE UNITS ARE AVAILABLE TO THE PUBLIC FOR MEETINGS HELD IN THE COUNCIL CHAMBERS

No agenda item will be considered after 9:00 p.m. unless approved by a majority vote of the City Council. Any agenda items not considered at the Regular Meeting will be continued to a future date as determined by the City Council.

I. ***CLOSED SESSION*** (3:00 P.M.)
As permitted by Government Code Section 54956 *et seq.* of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation and/or conferring with the City Council's Meyers-Milias-Brown Act representative.

OPEN SESSION
4:00 P. M. TO 9:00 P. M.

II. ***ROLL CALL*** (4:00 P. M.)
III. ***PLEDGE OF ALLEGIANCE***
IV. ***EXTRAORDINARY BUSINESS***
A. Moment of silence in memory of Eben Whittlesey, former Mayor
B. Presentation of Certificate of Appreciation to James M. Kelsey for over 40 years of service with the Carmel-by-the-Sea Volunteer Fire Department
C. Presentation of a Fifteen-year Service Award to William Uretsky, Police Sergeant
D. Presentations to James L. Billwiller and Merryll Cottrell for their service on the Harrison Memorial Library Board of Trustees
E. Recognition of Anne Morris on the occasion of her retirement from the City
F. Receive presentation by Monterey County Supervisor Karin Strasser Kauffman of the Board's proclamation in honor of the City's Diamond Jubilee
V. ***ANNOUNCEMENT FROM CLOSED SESSION AND FROM CITY COUNCIL MEMBERS***
VI. ***CONSENT CALENDAR***
A. Approve the minutes of the City Council meetings of 5 and 6 August 1991
B. Ratify the bills paid for the month of August
C. Deny and refer claims for damages — Sean Murphy in an amount unknown and Joan Fairweather in an amount exceeding $15,000
D. Receive report regarding visitor information directional signs in the commercial district and approve project concept
E. Adopt Resolution No. 91-92 urging that all Fort Ord land between Highway 1 and Monterey Bay be set aside in public trust
F. Approve the sublease by Carmel Heritage of a portion of the Flanders Mansion to the Carmel Art Institute
G. Authorize City participation in a radio communications study by and among the cities of Monterey County
H. Adopt Resolution No. 91-93 rescinding Resolution No. 91-36 permitting real estate sign encroachments in the public right of way and establishing new fees per City Council policy direction of 6 August
I. Adopt Resolution No. 91-95 awarding the bid to Lockheed Information Management Services for the processing of parking citations
J. Adopt Resolution No. 91-96 awarding the bid to Enforcement Technology for automated citation writers
K. Authorize an expenditure of funds to allow the attendance of the members of the Architectural Preservation Committee at a one-day conference in Vallejo sponsored by the California Preservation Foundation
L. Receive report from the Director of the Department of Community Planning and Building regarding continuance of the report on the Commercial District Zoning Study
M. Authorize a participating sponsorship contribution to AMBAG for a dinner to be given on 9 October 1991 honoring Robert Franco for his services as a California Coastal Commissioner
N. Direct the City Clerk to schedule a Special Meeting on 24 September at 4:00 p.m. in the City Hall Council Chambers to review and adopt amendments to the 1990-1992 Biennial Budget
O. Receive correspondence from the County of Monterey regarding the Holman Highway Trigger Mechanism Study
VII. ***PUBLIC HEARINGS***
A. Consideration of draft Source Reduction and Recycling Reduction Element (SRRE) of the Integrated Waste Management Plan for the City of Carmel-by-the-Sea
B. Consideration of an appeal of the decision of the Planning Commission denying revisions to the design of a single-family residence located on the east side of Scenic Road between Santa Lucia Street and Thirteenth Avenue (Block A-6, Lot 10). The appellant is Craig McCallister.
VIII. ***ORDINANCES***
A. Consideration of Resolution No. 91-86, Policy C89-06, Appointments to Boards and Commissions; consideration of Municipal Code Sections pertaining to appointments: 2.28.030, Community and Cultural Commission; 2.32.030, Forest and Beach Commission; 2.36.030, Planning Commission; 2.38.020, Recreation Commission; 2.72.030, Harrison Memorial Library Board of Trustees; and any or all other Municipal Code Sections and City policies referring to Mayoral appointments. (Consideration and discussion of this agenda item may include proposed amendments to existing City policies and municipal references to appointments to municipal Commissions, Committees and Boards. Existing City policies may be amended at the meeting. Existing Municipal Code references regarding appointments may be proposed for amendment, but will not be before the City Council for a first reading at this meeting. Resolution No. 91-86 regarding appointments to Boards and Commissions may be dropped, tabled, amended, or adopted as presented.)
B. Consideration of Ordinance No. 91-16 adopting the 1991 Edition of the Uniform Fire Code and amending Chapter 8.32 of the Municipal Code (second reading)
C. Consideration of Ordinance No. 91-17 amending Section 10.32.080 of the Municipal Code to provide for parking enforcement for street sweeping and maintenance operations and to allow for the towing of vehicles (second reading)
D. Consideration of Ordinance No. 91-18 amending Section 12.28.210 of the Municipal Code relating to suspension of building permits for unauthorized tree removal, pruning, or root removal and authorizing the assessment of penalties therefor (first reading)
IX. ***APPEARANCES***
Anyone wishing to address the City Council on matters not appearing on the Agenda may do so now. Please rise, state your name and the matter on which you wish to speak. Presentations will be limited to three minutes.

THIS SECTION OF THE AGENDA WILL BEGIN NO EARLIER THAN 6:00 P.M.

X. ***ORDERS OF COUNCIL***
A. Consideration of appointments to the Harrison Memorial Library Board of Trustees
B. Consideration of appointment to the Planning Commission
C. Review draft letter to the Coastal Commission in regard to the California Department of Transportation's Residential Street Protection Study for the City of Carmel-by-the-Sea and authorize forwarding of said letter
D. Receive staff report on the recommendations of the Landlord/Tenant Committee; provide policy guidance on the report and status of the Committee
E. Consideration of request from the Planning Commission for policy direction with regard to amendments to the General Plan and Land Use Code related to the design and approval of commercial signs
F. Consideration of removal of the footbridge crossing the Carmel River between the Carmel Area Wastewater District treatment plant in the area of Rio Park
G. Consideration of request of the Monterey/Santa Cruz County Gallery Association to hold an art fair on City parklands for the display and sale of artwork
XI. ***RESOLUTIONS***
See Consent Calendar
XII. ***CONSENT CALENDAR (PULLED ITEMS)***
XIII. ***ADJOURNMENT***

The next meetings of the City Council will be:

Special Meeting
12 September 1991
(Joint meeting with the Parking Committee)
4:00 p.m. (City Hall Council Chambers)

Special Meeting
24 September 1991
(Review and adoption of amendments to 1990-92 Biennial Budget)
4:00 p.m. (City Hall Council Chambers)

Tour of Inspection
30 September 1991
(Council meets on site)
3:30 p.m.

Regular Meeting
1 October 1991
3:00 p.m. (Closed Session)
4:00 p.m. (Open Session, City Hall Council Chambers)

For a recap of the City Council's actions, please call the hotline on Wednesday, 4 September 624-7045

Published 29 August 1991

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed July 31, 1991
File No. F911247

The following individual is doing business as:
ANYTHING SEWS
1672 Vallejo St.
Seaside CA 93955
CAROL A. CEJA
1672 Vallejo St.
Seaside CA 93955
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name listed above on January 28, 1991.

(s)Carol A. Ceja

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.

ERNEST A. MAGGINI, County Clerk
August 8, 15, 22, 29, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed July 30, 1991
File No. F911244

The following individual is doing business as:
KNIGHT LINES
#2 Southview Lane
Carmel Valley Calif. 93924
THOMAS MICHAEL KNIGHT
#2 Southview Lane
Carmel Valley Calif. 93924
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name listed above on July 30, 1991.

(s)Thomas M. Knight

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.

ERNEST A. MAGGINI, County Clerk
August 8, 15, 22, 29, 1991.

PUBLIC NOTICE

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Planning Commission of the city of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 11 September 1991.The meeting will be called to order at 2:30 P.M., the Planning Commission will tour agenda sites and the public hearings will be opened at 3:30 P.M. or as soon thereafter as possible.

1. DS 91-30 Joseph Costello E/s Del Mar bet. Ocean & 8th Block C-2, Lot 4	Consideration of a design study for substantial alterations to an existing single family residence located in the R-1-B Land Use District.
2. DS 91-31 Frank Logoluso E/s Scenic bet. 8th & 9th Block A-1, Portion of Lots 4, 5, and 6	Consideration of a design study for substantial alterations to an existing single family residence located in the R-1-B Land Use District.
3. UP 91-41 Simply Nuts Carmel Plaza Block 78	Consideration of an amendment to an existing use permit to allow the retail sale of ancillary merchandise located in the Central Commercial (CC) Land Use District.
4. UP 91-45 Naturally Yogurt Carmel Plaza Block 78	Consideration of an amendment to an existing use permit to allow the retail sale of additional food items located in the Central Commercial (CC) Land Use District.
5. LA 91-03 Selden Smith NW Camino Real and 13th Block CC, Lots 17 and 19	Consideration of a lot line adjustment resulting in the creation of a new building site in the R-1 Land Use District.

PLANNING COMMISSION
City of Carmel-by-the-Sea
CARLA RAMSEY, CHAIRMAN
(s) Mary Jahr-Purvis
Secretary of said Commission

Dated: 23 August 1991
Date of Publication: 29 August 1991

THE DEADLINE for Public/Legal Notices and/or advertisements is Friday, 5 pm the week prior to publication. Please check your ad or notice the first date it appears, so that any errors can be corrected immediately. We try very hard to be accurate, but sometimes mistakes are overlooked. Call 659-4855 for rates.

The law requires publication of various types of public notices as a means of ensuring the public is kept informed of issues of importance. *The Sun* encourages its readers to read the public notices printed within the newspaper—they contain news of government, business and people which may be of interest

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Call *659-4855 or*
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VERY RESP. COUPLE WILL HOUSESIT OR EXCHANGE LOS ALTOS HILLS HOME FOR YOURS IN CV IN OCT. OR NOV. (415) 948-4158. 8/29

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Kevin James, son, born to **Les and Karen Prather,** Pacific Grove, 8/7.

Chase Clarke, son, born to **Charles and Cynthia Bourdeau,** Carmel, 8/9.

Zachary Adam, son, born to **Scott and Nina Cooper,** Carmel Valley, 8/15.

Christian Taylor, son, born to **Scott and Tracy Erkelens,** Carmel Valley, 8/23.

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This fall, now-famous Carmel-by-the-Sea will mark its 75th anniversary.

As a part of that observance, *The Weekly Sun* will publish a commemorative edition on Oct. 3. It will contain articles and photos of historical interest, stories about the birthday festivities, maps and guides to historic houses, noteworthy trees and venerable city businesses.

As an advertiser, putting your message in this special edition will be an appropriate way to help wish the charming city and its residents another pleasant and prosperous three-quarters of a century.

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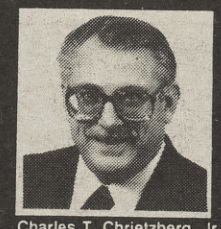
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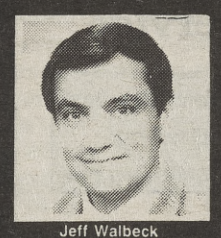
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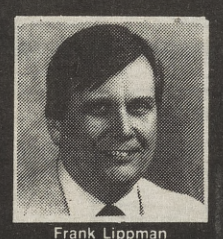
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